

# M MORLEY GALLERY

SUMMER NEWSLETTER 2024



Ned Campell, 'Maggi and Squirrel', 2019

# APRIL

Please note that dates and times are subject to change.

Feeling inspired? Scan the QR codes to sign up to relevant courses and you could exhibit with us!

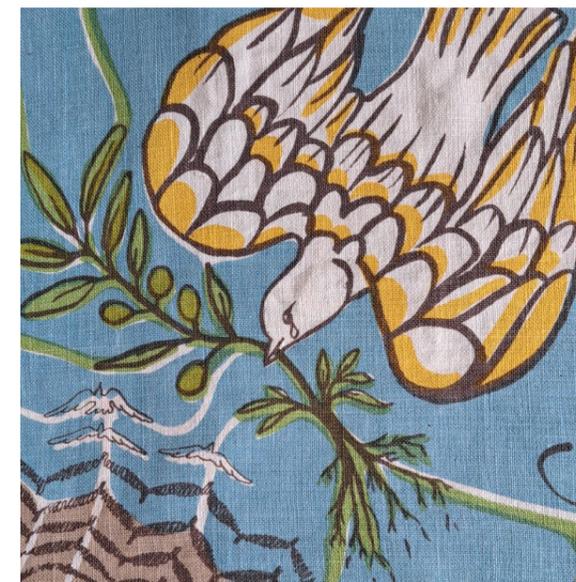
We at the Morley Gallery are proud to present this spring and summer a wide array of high-quality student artwork across a broad range of disciplines. These include our regular MADE exhibitions showcasing Textiles, Jewellery, Ceramics, Painting and Drawing, our End of Year show season for art students on professional qualification courses, and as a special treat an Engine Room sound show to round out the programme.

We are also delighted to invite you to enjoy a range of excellent shows within the Waterloo Centre building, and exhibitions in our new display spaces at the Chelsea and North Kensington Centres, including a new collaboration with exciting art collective Brown Baby.

As ever, we are excited to introduce you to new and innovative artists coming through the Morley arts programmes, and invite you via the QR code links in this very newsletter to sign up to join us if you are felling inspired by a new artistic challenge!

**MADE @ Morley 1**  
**Textiles & Jewellery at Morley**  
**10th April - 9th May**  
**Private View 10th April 6-8pm**  
**Morley Gallery**

MADE at Morley is a biennial exhibition of Jewellery and Textile student work made at Morley. Textile students have taken inspiration from motifs and words used to signal ideas and reflect cultural Zeitgeist. Jewellery have worked to the theme of repurposing materials alongside traditional jewellery making skills. While our stained glass students have developed designs to introduce colour and light to a given space.



**Surface Design**  
**HND Ceramics**  
**9th April - 27th April**  
**Private View TBC**  
**Cardew Space**

Work in progress featuring a range of 2D design developments by first year HND Ceramics students. The starting point for their surface designs was researching inspirational artists. Students then produced a range of surface designs for ceramics for specific retail design contexts. Students have investigated surface designs using digital and 2D surface disciplines, exploring layering, pattern and motif.



**Familiar; Unfamiliar**  
**11th April - 27th April**  
**Private View 11th April 6-8pm TBC**  
**Barry Till**

This exhibition is the Interim show of our current Zsuzsi Roboz Scholars. Both are painters with an interest in figuration depicting the human form within particular domestic and urban environments that also consider the politics of representation. Alice Mendelowitz is interested in mixing up the intimate, the crass, the banal and the decorative. While, Marco Piccari's practice revolves around the struggle to find a safe place for one's identity - and the inevitable escapism, through places of virtual and physical refuge.





**Stained Glass**  
**30th April - 18th May**  
**Private View TBC**  
**Waterloo Foyer**

This show is made up of the work of students from the Introduction to Stained Glass; the Intermediate Stained Glass; and the Evening Stained Glass workshop. The beginners have completed simple panels, which have taught them the techniques necessary to produce any stained glass panel. Students have either worked from cartoons or made panels to their own designs. Most of the pieces are made using lead and coloured glass, although some pieces are made using a technique called copper-foiling.



**Brown Baby**  
**17th May - 1st June**  
**Open Fridays and Saturdays 11am - 6pm**  
**Private View 15th May 6 - 8pm TBC**  
**North Kensington Gallery**

A new permanent Arts space is arriving in North Kensington in 2024, as Morley College dedicates significant space to the local arts scene at its Centre for Skills on Wornington Road. 'OPEN - An Open Exhibition' will be curated by Toby Laurent Belson, and Ron Best, two local artists with decades of experience between them of exhibitions and teaching in the local area. This will be the inaugural open art exhibition held at the Morley College North Kensington Centre.



**MADE @ Morley 2**  
**Painting, Drawing & Ceramics at Morley**  
**21st May - 7th June**  
**Private View 21st May 6 - 8pm TBC**  
**Morley Gallery**

MADE @ Morley 2 showcases the outstanding work by Drawing, Painting & Ceramics Students attending a wide range of courses here at Morley College London.

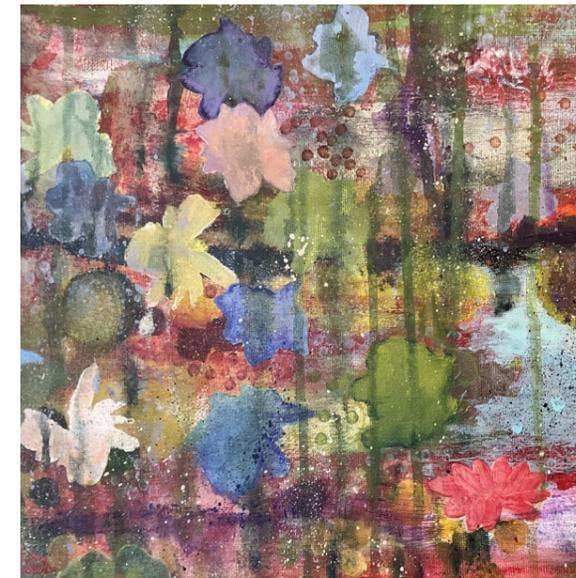
**APRIL - MAY**





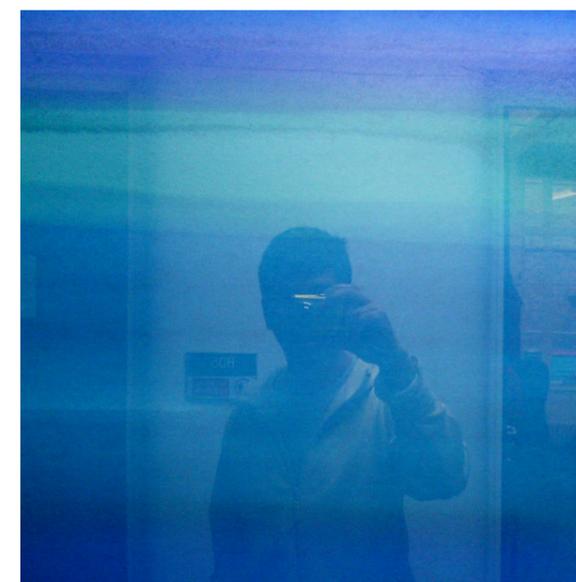
**Advanced Painting: A Brush with Paint**  
**7th June - 27th June**  
**Private View 6th June 6 - 8pm TBC**  
**Barry Till**

A Brush with Paint is a group exhibition of contemporary painting from this year's Advanced Painting course, taught by Steve Wright. With its focus on personal development, this display ranges from lyrical landscapes to paintings that seek to capture the multi-sensory experience of specific locations, or that imagine a future where Artificial Intelligence is part of the everyday. What they have in common is the aim to create something meaningful and personal out of a brush loaded with paint.



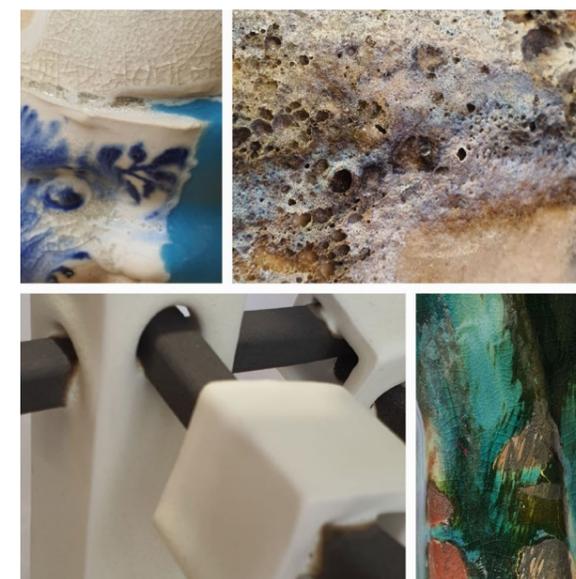
**Learning Disability Photography**  
**10th June - 31st July**  
**Private View TBC**  
**Cardew Space**

An exhibition of work from the weekly class "Photography for Adults with Learning Disabilities", which has run at the Waterloo Centre since Sept. 2023. The students, total beginners, were introduced to Photography principles. Articulating and expressing their thought process through images has been a great self esteem booster. The class has been a great example of how much can be achieved once mutual respect and trust prevails in a group.



**Ceramics EOY**  
**17th - 22nd June**  
**Private View 18th June 6 - 8pm TBC**  
**Morley Gallery**

The culmination of two years' exploration and learning on the Ceramics HND at Morley Waterloo. The work on display ranges from thrown, cast and hand built creations with an imaginative use of materials, decoration and conceptual ideas. This exhibition shows the innovative and highly individual work of our graduating students. Downstairs in gallery space celebrates the exceptional achievements from our HNC Ceramics students and the skills which have developed throughout the year.





**Eye & Hand: Ceramics, Glass, Jewellery and Interior Design**  
**20th June - 28th June**  
**Private View 19th June 6-8pm TBC**  
**Morley North Kensington**

Welcome to "Eye & Hand," an exhibition developed by the diverse student body of Morley College North Kensington. This exhibition invites you to explore the creativity that thrives within our student community, spanning Ceramics, Glass, Jewellery, and Interior Design. Utilising traditional and not traditional approaches beyond the confines of technique and genre, each piece offers a glimpse into the artistic and personal journey of its student creator.



**CATHARSIS**  
**21st June - 26th June 10-4pm**  
**Private View 20th June 5-8pm TBC**  
**Chelsea Centre**

The exhibition is co-curated by the teaching staff and students. With a passion for collaboration, excitement and playfulness, in this comprehensive exhibition you will find painters working with sound artists, performers linking with musicians, fashion designers collaborating with photographers. Witness our students move between subject areas and carve their own path, giving them the confidence to enter the industry with a unique body of work.



**Textiles EOY**  
**25th June - 29th June**  
**Private View 25th June 6-8pm TBC**  
**Morley Gallery**

This exhibition is a showcase of the Textile Foundation students personal final projects. Each students join the course with an intention to develop and refine their skill and passion for textiles media. The works on show has been made over the 10 week summer term and are a culmination of two terms of learning & making. Students are supported by specialist tutors to follow their own pathway and make works using traditional, contemporary and experimental techniques and processes.



**JUNE**





10 Nancy Bridgewater Batty, 'Garden I'

**Photology 2024: HE Photography EOY**  
**2nd July - 6th July**  
**Private View 3rd 6-8pm TBC**  
**Morley Gallery**

The show realises the students' determination to navigate both digital and analogue landscapes, bringing fresh perspectives to creative communications. For the first time in Morley college's history, five mature students will be graduating with a BA top-up in Photography; their work will be exhibiting among those studying at HNC/HND photography programs, representing diversity and an abundance of talent.



**UAL Foundation in Art & Design EOY**  
**8th July - 13th July**  
**Private View 9th July 6-8pm TBC**  
**Morley Gallery**

This show is the culmination of a year's hard work by our Foundation Students. Our students benefit from an intensive and structured programme of study in Fine Art Practice which helps generate ideas, develop critical thinking, encourage experimentation and develop research methods. Students also take the opportunity to prepare a portfolio of work for application to other study pathways, with many looking forward to continuing their studies at Under Graduate and Post Graduate level.



**ORNAMENT**  
**14th July - 3rd June**  
**Private View TBC**  
**Waterloo Foyer**

Featuring the work of our Level 2 Jewellery Certificate students in preparation for running a professional jewellery business. The goldsmiths have developed their skills and personal style, learning new techniques and gaining confidence in their own artistry.

**THE DE BEERS GROUP SCHOLARSHIP**

Featuring the work of our De Beers Group scholars Shirley Nelson, Ayesha Sureya, Ella Bonomi and India Lawrence who have been generously funded by the De Beers Group to develop their jewellery skills and businesses.



**The Engine Room: Resonances  
Sound Art Student Exhibition  
18th July - 1st August  
Private View 18th July 6-8pm TBC  
Morley Gallery**

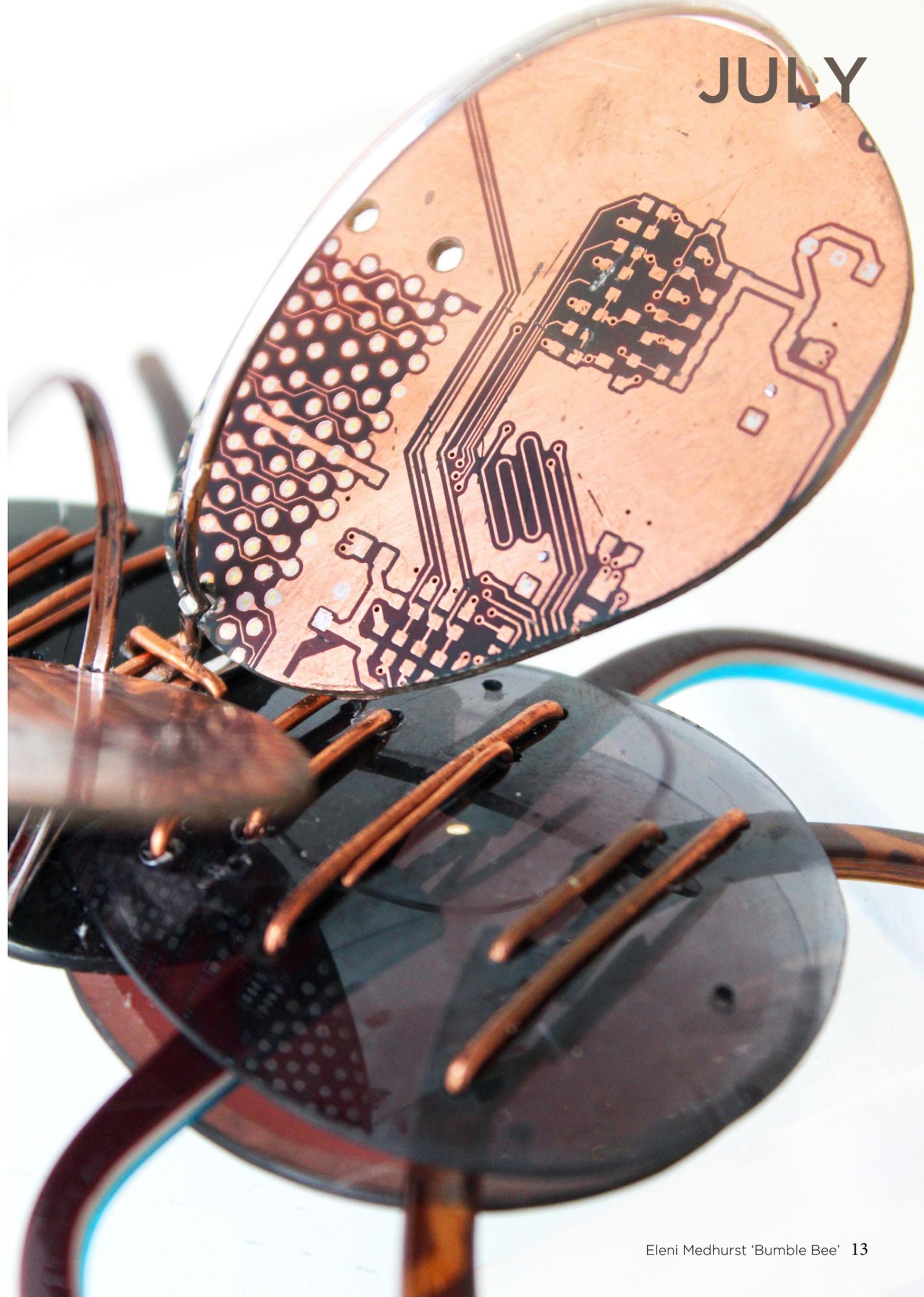
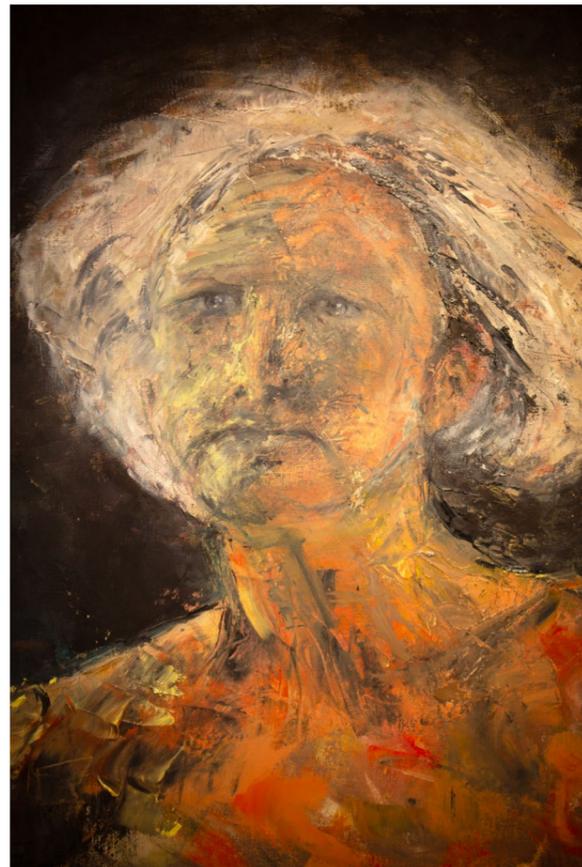
This exhibition features the work of Morley Sound Art students, with works encompassing fixed media, audio, video, interactivity, and sound sculpture. Through collected, sampled, and manipulated sound, this exhibition provides audiences with a novel perspective on sound. The Engine Room is a platform for the exploration, education and promotion of experimental sound and music, engaging with emerging and established artists.



**Last month Morley Gallery featured an exciting interview in Elephant Art, with Melissa Baksh and Maggi Hambling.**

Maggi Hambling CBE is one of our greatest living artists, but it is lesser known that she is also an exceptional teacher and mentor. Maggi Hambling: Teacher - a group exhibition at Morley Gallery - celebrates her incredible legacy at Morley College London, where she has taught a painting and drawing class for 55 years. The studio, which sits directly above Morley Gallery, was officially named the 'Maggi Hambling Studio' in 2019, honouring her contribution to the College and the generations of students who have come under her tutelage. In light of this landmark exhibition - which includes works by students past and present, including Cecily Brown, Jelly Green and Anneka Rice, Melissa Baksh reflects on an interview with the artist, where the pair discussed Maggi's early influences, the significance of mentorship and her time at Morley College London.

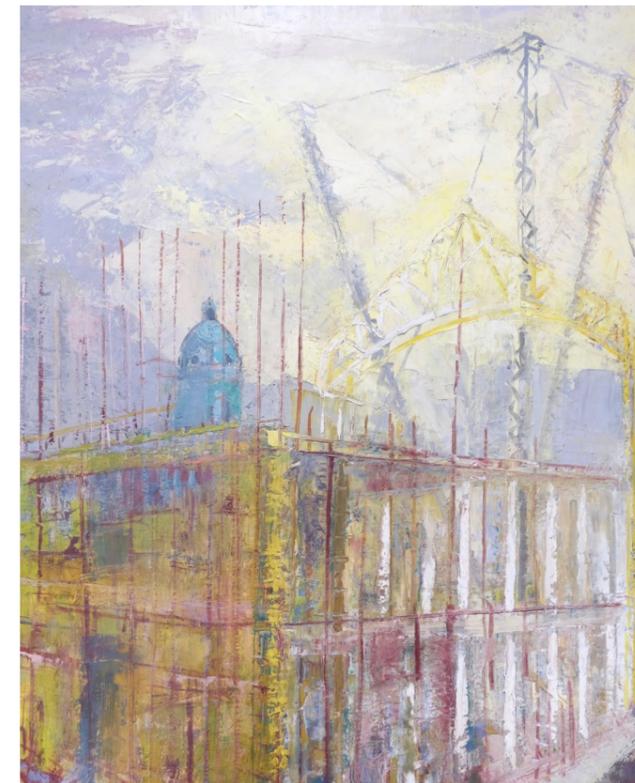
Read more: <https://www.morleygallery.com/news/in-the-press-melissa-baksh-interviews-maggi-hambling-for-elephant-magazine>





## PERMANENT COLLECTION

Since its foundation in 1889 by Emma Cons, Morley College has always had at the heart of its mission to make education accessible to all. The 'Penny Lectures' at The Old Vic, the first nucleus from which the college originated, covered a range of interests and topics in the scientific, historical, literary, and social fields, alternating with games and various forms of entertainment. The Permanent Collection originates from this long history, gathering the works of students and teachers who have been and still are part of the college's life, telling a visual story of all those people who have lived in the classrooms and walked the corridors of the college.



KATHLEEN ALLEN, 'The Rebuilding of Morley College'.

During 2023, Morley Gallery has been running a new programme to develop a professional collections database showcasing the permanent art collections owned by the College, many of which are on display around our Centres. It is a significant body of works of British contemporary art 1950-present across a range of the disciplines taught at Morley which for the first time is available via a digital catalogue platform.

Led by volunteer Beatrice Bosco, and developed in association with the Digital Heritage Team at Kings College London, this is a major step forwards in the public presentation of Morley's Art Collection.

LINK: <https://www.morleygallery.com/collection>

## FURTHER INFORMATION

Inspired to create your own work that could be exhibited? Explore our variety of courses by visiting our Waterloo Centre or online at [www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)

Learn more about Morley Gallery and current exhibitions by visiting our website, [www.morleygallery.com](http://www.morleygallery.com). Also subscribe to our online newsletter for updates on future exhibitions!



## VOLUNTEERS WANTED

Want experience working in a popular gallery? Join Morley Gallery as a volunteer! We are looking for volunteers to assist with the running of our gallery.

As a gesture of thanks, you'll receive a generous 100% discount off a range of course!\*

If interested please email [gallery@morleycollege.ac.uk](mailto:gallery@morleycollege.ac.uk) or visit our website for more information. We look forward to hearing from you!

*\*After completion of volunteering 25 hours (conditions apply).*

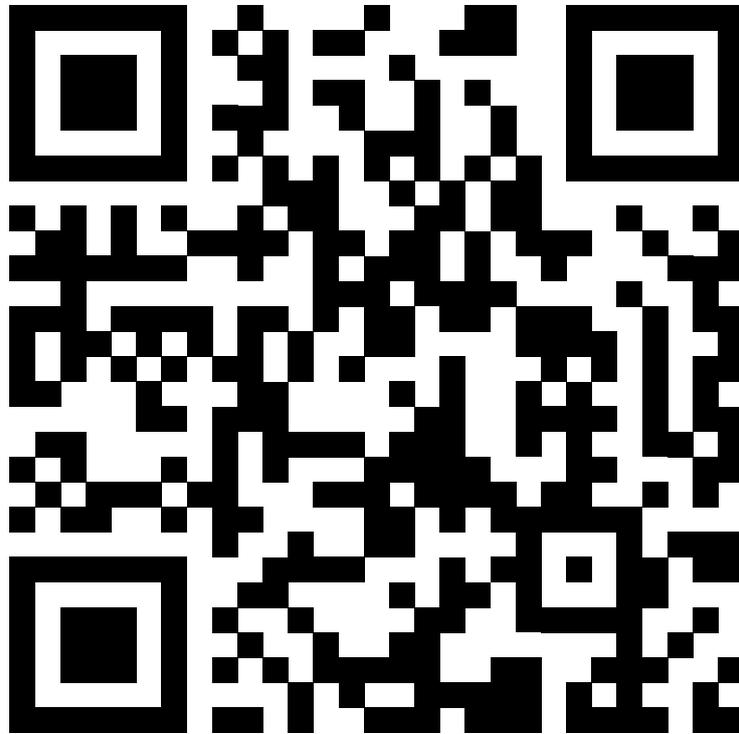


# MORLEY GALLERY

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**Scan to visit the Morley Gallery Website**

Exhibition dates correct at time of printing.  
But may be subject to change.