

Lunchtime Concert: Opera Arias

**By the students of the Morley
Opera School**

Piano: André Bertoncini (Assistant Répétiteur of
the Morley Opera School in 2023/24)

Tuesday 31 October 2023, 1:05pm

Programme

Noga Levy-Rapoport 'V'adoro, Pupille' from *Giulio Cesare* (Handel)

Alessandro Romano 'Dove Sei' from *Rodelinda* (Handel)

Grace Watkins 'Frère! Voyez!' from *Werther* (Massenet)

Cate Hulme 'En vaint pour eviter' from *Carmen* (Bizet)

Xiaotong Duang 'Je Veux Vivre' from *Romeo et Juliette* (Gounod)

Georgina Cohu 'Cruda Sorte! Amor Tiranno!' from *L'Italiana in Algeri* (Rossini)

Sebastian Stride 'Madamina, il catalogo e questo' from *Don Giovanni* (Mozart)

Grace Watkins 'Be Kind and Courteous' from *A Midsummer Night's Dream* (Britten)

Shengzhao (Bella) Jiang 'Glitter and Be Gay' from *Candide* (Bernstein)

Lusine Yeghoyan 'Quel guardo il cavaliere' from *Don Pasquale* (Donizetti)

Lusine Yeghoyan & Sebastian Stride 'La ci darem la mano' from *Don Giovanni* (Mozart)

André Bertoncini is a Brazilian collaborative pianist specialising in vocal repertoire. He recently graduated with distinction from a Master of Arts in Piano Accompaniment at the Royal Academy of Music under Professor Michael Dussek and James Baillieu. Before coming to the UK, he was Assistant Collaborative Pianist at the State University of Maringá and at FEMUSC, coached singers and instrumentalists, and acted as a répétiteur. André holds a Bachelors degree from EMBAP, under the tutelage of Russian Professor, Olga Kiun, with a scholarship from the Dieuwertje Meijer Project.

The **Morley Opera School** caters to experienced singers with a strong foundation in classical technique who are eager to elevate their stagecraft and performance abilities while further enhancing their musical skills at an advanced level. Under the leadership of Michalis Angelakis (Head of Opera) and Nicholas Bosworth (Senior Vocal Coach) our dedicated team, comprising stage directors, language coaches, and movement instructors, collaborates each term to deliver a comprehensive training program.

Over the years, many of our alumni have followed a professional career in singing in opera houses such as the Royal Opera House and English National Opera, performed with opera companies such as the English Touring Opera, the Hampstead Garden Opera, the British Youth Opera a.o. and won in competitions such as the Voice of Black Opera Competition.

Upcoming performances:

Morley Opera School Presents Opera Scenes

The students of the Morley Opera School present scenes from the following operas:

La Calisto (Cavalli), A Midsummer Night's Dream (Britten), L'enfant et les sortilèges (Ravel), La Clemenza di Tito (Britten), Ariadne auf Naxos (Strauss) & Serse (Handel)

Stage Direction: Ashley Dean

Music Direction: Michalis Angelakis

Piano: Nicholas Bosworth

Dates: 14 & 15 December @7.30pm & 16 December @2.30pm

To book tickets, visit:

<https://www.morleycollege.ac.uk/events>

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