

M MORLEY GALLERY

AUTUMN NEWSLETTER 2023



WHAT'S ON SEPTEMBER - DECEMBER 2023



2 Photograph from Wreathed exhibition 2022 Morley Gallery

This Is Elsewhere
Morley Fine Art Mentoring
4th September - 9th September
Private View 5th September 5.30 - 8pm
Morley Gallery

Directed by Erika Winstone, This Is Elsewhere features work by eleven artists, the exhibition pursues the idea of elsewhere and what it means for each artist. In the space where we're making, we feel removed from our ordinary existence; occupied by seemingly more eternal questions. Elsewhere may be sought after, already found, dreamt of, or imagined. The works include diverse themes and employ a variety of media including video, sculpture, installation, painting, photography, drawing and printmaking.



Studio Show Morley Fine Art Mentoring
4th September - 28th September
Private View 5th September 5:30 - 8pm
Barry Till Gallery

The Morley Fine Art Mentoring Group aims to support artists expand their practice, gaining confidence through forging connections and a sense of community. An important part of the year involves working together to organise a group exhibition. The Group would like to give special thanks to visiting artists Daniel Howard-Birt, Mark Dean, Matt Hale, Barbara Nicholls and Seb Patane for their invaluable contributions. Also, many thanks to Jack Davy and the gallery team, Brendan Murphy, Gunter Herbst and Sara Robertson-Jonas for their support.



Source Material Zsuzsi Roboz Scholarship
13th September - 28th September
Private View 14th September 6-8pm
Artists discussion 23rd September 2-3pm.
Morley Gallery

Celebrating the results of the Zsuzsi Roboz Scholarship, an annual prize awarding two artists access to courses across Morley College. 22/23 winners Lauren Goldie and Eimhin Moran spent the year rethinking materials and process to consider constructed, social and extraterrestrial landscapes. Works examine the influence of standardisation within society and the consequences of expansion into outer space. The exhibition contrasts raw and polished colours to explore the interplay between natural and synthetic materials in shaping future landscapes.





**The Story of Windrush Migrants
Learning Through The Arts
4th October - 26th October
Private View 10th October 5:30-8pm
Barry Till Gallery**

In collaboration with Learning Through The Arts, this photography exhibition revisits the first mass migration from the Caribbean to Britain and commemorates the 75th anniversary of the arrival of Empire Windrush's voyage to Tilbury in 1948. Above all, the exhibition illustrates the invaluable contributions the Windrush migrants and subsequent generations have made to rebuilding Britain over the decades. (Image courtesy of the London Transport Museum).



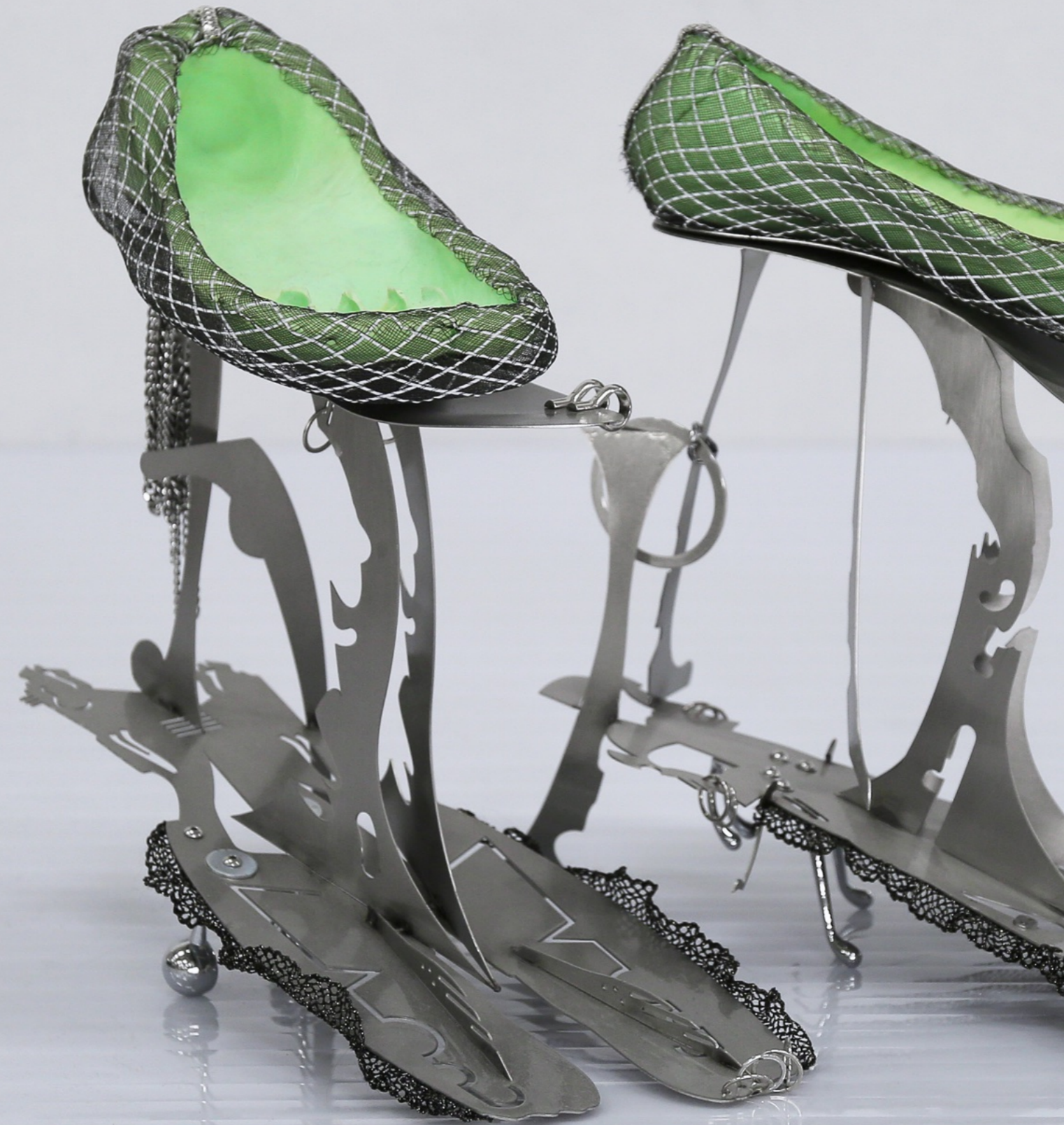
**embodied
7th October - 27th October
Private View 10th October 5:30-8pm
Morley Gallery**

Featuring works by six women of colour. The exhibition is a celebration of the embodied self in all its forms. Western Colonialism privileges certain senses, such as reason and rationale, which were traditionally associated with "masculine" pursuits. Historically, there has been a sense of scepticism and even suspicion with regard to being 'in' your body. Today, and always, being in your body is an act of resistance. This group exhibition will explore artistic practices that navigate the complexity of lived experience and conscious emotion via the bodily form.



**Living Seams
9th October - 21st October
Private View 16th October - 5:30-8pm
Performance from LRMN Women's project
Morley Foyer Waterloo**

Living Seams is the conservation of oral histories of refugees in East Kent between 2000 - 2021 and local communities who embraced them, in a vibrant legacy of memories, most never recorded. Exhibited work produced by lady sanctuary seekers from Lewisham Refugee Network and young interviewers from Woodpecker Court School responds to stories and memories. Living Seams partnerships: Atelier Armonico; Art Refuge; JW3, Morley College; Kent Mining Museum; Dover District Council, LRMN and Woodpecker Court.



Garment No.5 (2023), by exhibiting artist Ahyeon Ryu, 'embodied' exhibition. 5



6 Photograph from Wreathed exhibition 2022 Morley Gallery

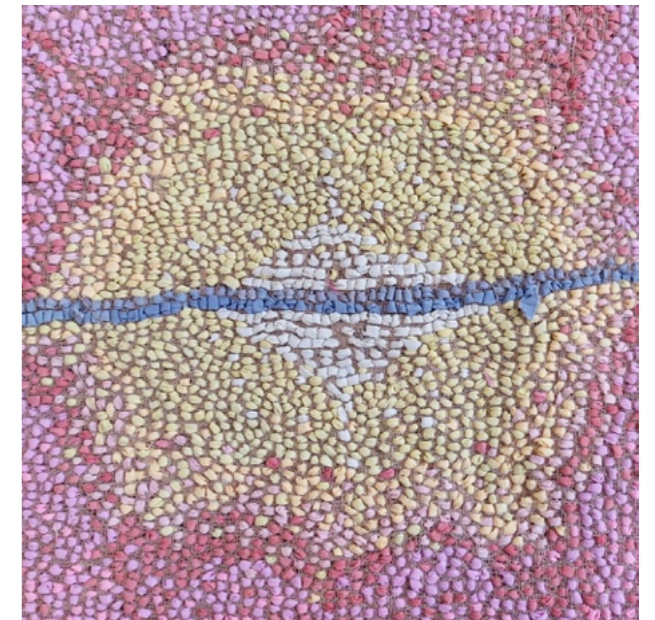
London Potters
1st November - 11th November
Private View 1st November TBC
Morley Gallery

The annual London Potters members exhibition is returning to Morley Gallery this November. More than 100 members of London Potters will be showcasing three pieces of work. This is a wonderful opportunity to view the endless creative opportunities of clay and the wide range of skills and techniques used to make ceramic objects. Work on display will include functional, decorative and sculptural pieces with price points to suit every pocket.



Morley Textiles Foundation
15th November - 14th December
Private View 15th November TBC
Morley Gallery

This year we are delighted to showcase submissions from all Morley Textile Foundation alumni to celebrate 25 years of this unique course. All exhibiting artists have since progressed to high profile undergraduate and post-graduate study programmes, set up professional studio practice, developed their creative networks, and individually grown in confidence and skill from their time spent with us. This show is for anyone interested in Textiles as an art and design practice; exploring material and technique in new and exciting ways.



Five Gold Rings
22nd November - 15th December
Private View 22nd November TBC
Morley Foyer Waterloo

Presenting the annual Christmas show of Morley jewellery students, on display in the Foyer Gallery at Morley College, Waterloo Centre. Five Gold Rings celebrates the exceptional work being made by the jewellery students at the Morley Waterloo Centre. This annual Christmas Show puts the sparkle into our step and the Morley Foyer cases. What a perfect time to find that special Christmas present.



WHATS NEW PERMANENT COLLECTION DIGITISATION AND CONSERVATION

Since its foundation in 1889 by Emma Cons, Morley College has always had at the heart of its mission to make education accessible to all. The 'Penny Lectures' at The Old Vic, the first nucleus from which the college originated, covered a range of interests and topics in the scientific, historical, literary, and social fields, alternating with games and various forms of entertainment. The Permanent Collection originates from this long history, gathering the works of students and teachers who have been and still are part of the college's life, telling a visual story of all those people who have lived in the classrooms and walked the corridors of the college.



During 2023, Morley Gallery has been running a new programme to develop a professional collections database showcasing the permanent art collections owned by the College, many of which are on display around our Centres. It is a significant body of works of British contemporary art 1950-present across a range of the disciplines taught at Morley which for the first time is available via a digital catalogue platform.

Led by volunteer Beatrice Bosco, and developed in association with the Digital Heritage Team at Kings College London, this is a major step forwards in the public presentation of Morley's Art Collection.

LINK: <https://www.morleygallery.com/collection>



The pride of the Morley Art Collection is this huge 1973 mural by Bridget Riley, commissioned in recognition of Morley's commitment to providing educational opportunities to working class Londoners. Situated in the Waterloo Centre Foyer, it has recently been conserved and reframed to the highest professional standards thanks to a generous grant from the Bridget Riley Foundation. Looking now as it did when new, this mesmerising painting will now dazzle visitors to the Centre for another fifty years.

VOLUNTEERS WANTED

Want experience working in a popular gallery? Join Morley Gallery as a volunteer! We are looking for volunteers to assist with the running of our gallery.

As a gesture of thanks, you'll receive a generous 75% discount off a range of course!*

If interested please email gallery@morleycollege.ac.uk or visit our website for more information. We look forward to hearing from you!

**After completion of volunteering 25 hours (conditions apply).*

FURTHER INFORMATION

Inspired to create your own work that could be exhibited? Explore our variety of courses by visiting our Waterloo Centre or online at www.morleycollege.ac.uk

Learn more about Morley Gallery and current exhibitions by visiting our website, www.morleygallery.com. Also subscribe to our online newsletter for updates on future exhibitions!



MORLEY GALLERY

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Scan to visit the Morley Gallery Website

Exhibition dates correct at time of printing.
But may be subject to change.