**THE ZSUZSI ROBOZ SCHOLARSHIP AT MORLEY COLLEGE LONDON**

**Guidance Notes for Applicants**

This Scholarship is offered in memory of the celebrated painter, **Zsuzsi Roboz**. Funds have been made available to support one ***contemporary figurative artist of promise*** working in any medium to study for one year at ***Morley College*** ***London***, thanks to the generosity of the ‘**Alfred Teddy Smith and Zsuzsi Roboz Art Trust’.**

In this context ***Figurative*** refers to works that are broadly related to figuration and are in any 2D, 3D and/or Digital media.

**Morley College** delivers education to adults aged 19 and over. It is based near Waterloo in London. Morley’s Visual Arts department is extremely highly regarded and offers a wide range of art courses from drawing and painting to ceramics and from sculpture to print-making, photography and digital media at all levels from beginners to further and higher education.

The Scholarship offers the recipient one year’s part-time programme of free classes at Morley College, personal tutoring and mentoring from a professional artist and teacher, and an opportunity to exhibit work at the end of the year**.**

**Eligibility:**

The Scholarship is intended for one committed artists who has a developed artistic vision, but who needs assistance or support with the next steps of their career.

* You must be a figurative artist of promise and quality who needs this opportunity to develop.
* You are working in any 2D and/or 3D and/or digital medium.
* You must be aged 19 or over in September 2022
* You must be willing to commit to part-time study over a year – three academic terms during which you will undertake a tailored programme of part-time courses each term, followed by a period of preparation with a view to holding an exhibition of your work in September 2023

It is the applicant’s responsibility to provide a completed application, with all component parts by the deadline of **midnight on Friday 24th June 2022**

**Applicants are required to submit the following:**

* **3 statements of maximum 200 words each on the following:** 
  + **Why you want to take up this Scholarship opportunity?**
  + **How will it impact on your art practice?**
  + **Where you would like to be at the end of the programme?**
* **An up-to-date CV.**
* **A digital portfolio containing 10 - 20 images of your work. This must include clear information about the scale and materials used for each image.**

**Applicants should note that:**

* Incomplete applications will not be considered; it is imperative, therefore, that all attachments are submitted electronically with your application; if, for any reason, you are unable to do this, please contact Morley’s Visual Arts department on 020 7450 1934 or [artdesign@morleycollege.ac.uk](mailto:artdesign@morleycollege.ac.uk) to discuss the situation by end of day on Thursday 23rd June 2022.
* ***Please note that interviews for shortlisted candidates will take place on the 13th July 2022 at Morley College***
* ***The application process is competitive and all applications will be assessed by a panel of experts in relation to the Scholarship criteria***
* ***We encourage applications from diverse backgrounds regardless of age, disability, gender, racial origin, religious beliefs and sexual orientation***

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| **Instructions for submitting your application**  Because it is necessary for you to send image files, please use wetransfer.com to send your application.  In a web browser go to [www.wetransfer.com](http://www.wetransfer.com)  You can transfer files up to a maximum of 2GB.  Follow the instructions for transferring files for free (“send up to 2GB free”). Where they ask for your “friend’s email” enter [artdesign@morleycollege.ac.uk](mailto:artdesign@morleycollege.ac.uk)  Make sure that you include your CV, personal statement and list of images submitted (with the details of scale and materials for each) among the files that you transfer in this way.  When we receive your files we will email you to confirm receipt.  If the total size of your files is likely to exceed 2 GB please contact [artdesign@morleycollege.ac.uk](mailto:artdesignenquiries@morleycollege.ac.uk) |

**Following the initial selection, *shortlisted candidates only* will be required to submit:**

* the names of two referees
* Physical examples of your work.

Further details will be provided to shortlisted candidates. Interviews will take place on 13th July 2022

**Applicants should note that the Scholarship Committee will consider the following criteria when assessing applications:**

* Your artistic ability, to be judged from your submitted works
* Your need for a Scholarship, to be judged from your statement and your interview
* How you propose to use the opportunity to develop your art practice
* References (to be provided by shortlisted candidates only)

***Morley College is delighted to be able to offer this Scholarship opportunity to an outstanding artist and is grateful to the Alfred Teddy Smith and Zsuzsi Roboz Art Trust for their generosity in making this Scholarship programme possible.***

**Further enquiries:**

Visual & Digital Arts

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