



Morley Forward

Supporting the Transformation
of Morley College London

“Morley got this reputation that was a great deal larger than its buildings.”

Sir Michael Tippett
Director of Music at Morley from 1940 - 1951, speaking on Desert Island Discs



Creative expression in the form of music, dance, drama and the visual arts is vital to the cultural identity of London. As a global cultural capital, we have a vibrant heritage of engagement in the arts with a wide variety of programmes and venues engaging our artists and performers.

I am a great advocate of encouraging people in society to express themselves creatively. Giving adults the platform to explore and develop their passion in the creative arts will most certainly enrich their lives. Whether its health and wellbeing benefits, education or how they feel connected to those around them, it will create opportunity and, in many cases, inspire them to achieve more.

And nowhere is this more important than at Morley College London which stands at the forefront of adult engagement in the

arts. Their plans for the development of accessible and flexible facilities including a major upgrade of their performing arts facilities are both worthy of the College's illustrious history and responsive to the current and future needs of its students.

I wholeheartedly support this project and urge you to do the same. With your help, the College will see a transformation of its entire facilities that will inspire Londoners in learning, today and in the future.

Joanna Lumley OBE, FRGS
Actress, former model, author and activist

1889

The Morley Memorial College for Working Men & Women established in what is now the Old Vic Theatre. It was the first institution of its kind to admit both men and women on an equal footing.

1924

The College moves from the Vic to its current location on Westminster Bridge Road. The first of many royal visits was made by the then Prince of Wales who formally opened the new site.

1930

Unveiling of Morley's famous murals painted Edward Bawden, Cyril Mahoney and Eric Ravillious by Stanley Baldwin.

1937

1940

1958

1968

1973

1983

2014

2018

2019

Message from the Principal



I am very proud to be the Principal of Morley College London. Our mission is to empower individuals and strengthen communities through outstanding adult education in arts, culture and the applied sciences. We value and celebrate creativity and advocate lifelong learning as a vital contributor to personal fulfilment, academic progression and professional advancement.

To meet the needs, aspirations and ambitions of our students, present and future, we need to improve the environment in which they learn. Many of our facilities are out of date and in immediate need of modernisation. Parts of the College are inaccessible and finding your way around is confusing. We have a comprehensive development plan to put this right with a phased programme of works, investing a total of **£18M**, totally transforming our facilities over the next decade.

Morley Forward represents our first major fundraising appeal in 50 years. The end result will be a world-class centre for adult learning, complementing the rich history and heritage Morley College is so renowned for, with fully accessible and flexible facilities throughout.

With £3 million already secured, the first phase completes in 2019, with a major redevelopment of the main college entrance. A welcoming new main reception suite and responsive student services hub are now fully operational, together with a brand-new college resource, Morley Radio. Taking pride of place in a new showcase window at the front of the reception, our fully equipped radio studio presents a unique new digital music teaching resource as well as a fantastic opportunity to promote Morley College to new audiences globally.

Our new step free main entrance courtyard and tower of glass teaching spaces will be fully operational from the start of 2020. Major access improvements to our renowned Art teaching block are funded and will follow in the year ahead. Securing the next £6 million will enable the second major phase of works,

transforming the performance spaces that lie at the heart of our College. Our vision is to create a contemporary new performance centre with new direct access routes and flexible use, delivering outstanding acoustic, lighting and thermal performance. These new and refurbished spaces will deliver greatly enhanced facilities for our students as well as for the many community organisations across London who we already partner with.

Two further phases of work totalling £9 million will complete the **Morley Forward** vision. Works include the creation of a new Learning Resource Centre, doubling the size of the current cramped library and repurposing the inner courtyard of the college. A comprehensive re-landscaping of this outdoor space will create a new social space for all students and teachers as well as an exciting new outdoor event space for London. A bold new access bridge joining our main teaching blocks for the first time will fully connect the College for the first time and complete our vision.

This project represents the largest investment in the core infrastructure of Morley College London since it was founded by Emma Cons in 1889. It is fundamental to securing the long-term financial sustainability of the College at its historic Waterloo centre on Westminster Bridge Road and represents a key part of our strategy to constantly develop, grow and reach more people and diverse communities throughout London.

Your support, in whatever form it takes, will enable us to deliver this ambitious vision and help us to deliver world class facilities for adult learning accessible to people across London and beyond. I urge you to show your support and to help us with this vital project.

Dr Andrew Gower
Principal and Chief Executive

Bridget Riley and Morley College

Our Morley Forward campaign takes its inspiration from the Morley College Mural commissioned from Bridget Riley by former Principal Barry Till in the early 1970's. It now takes pride of place in the new main entrance foyer of the College.

As well as representing the strong commitment to the visual arts by the College, the energy and dynamism of this Riley stripe painting is a fitting representation of the creative ambition of our capital appeal.

“I know that Morley College is highly respected and admired and I felt very proud to be asked to do (this) work.”

Bridget Riley CH, CBE
Artist and curator



“Our constituencies are two of the most diverse and culturally rich communities in the country and Morley is rooted in these communities. We strongly support these planned developments which will create new learning opportunities for our constituents and ensure Morley remains at the centre of the communities we all seek to serve.”

Kate Hoey, Member of Parliament for Vauxhall & Neil Coyle, Member of Parliament for Bermondsey & Old Southwark

1889

1924

1930

1937

Sir Edward Maufe building housing the Holst chamber music room and the current library opened by Queen Mary.

1940

A parachute mine descended directly on the College destroying most of the building and killing 57 people sheltering inside.

1958

The rebuilt College opened by HRH The Queen Mother.

1968

1973

1983

2014

2018

2019



“The thing with Morley is it works on many, many levels. Some people come here just for fun. Some people come here because they want something to do on a Wednesday evening. Some people come here because they want to be great actors. That’s the beauty of this place, you can come here for any reason you like.”

Johnny Harris
BAFTA-nominated actor, producer and screenwriter; former student and Fellow of the College

All about Morley Excellence across the board

With a mission to empower individuals and strengthen communities through adult education in Arts, Culture and Applied Sciences, Morley College London has been at the forefront of adult education since 1889. The College has both a national reputation and a rich heritage, providing accessible learning opportunities to over 13,000 students every year. Our vision for ambitions to be inspired and achieved through learning attracts people who want to study from all walks of life, from all social and economic backgrounds, always championing equality and open access.

Our flexible learning options include weekday, weekend and evening classes at Beginner, Intermediate and Advanced levels. While many students simply enjoying learning new skills, motivated by professional or self-development goals, many others progress into further studies via our range of Access, Advanced and Higher Education courses.

A great many famous names have taught at Morley, including Gustav Holst and Michael Tippett, both being long standing Musical Directors of the College. Other famous associations include musicians Ralph Vaughan Williams and Alfred Deller, writers Virginia Woolf and Margaret Drabble and artists David Hockney and John Piper. Maggi Hambling has been teaching art at Morley for a remarkable 50 years. Grammy Award winning

pianist, composer Bill Laurance, of Snarky Puppy fame, is our current Artist in Residence, while BAFTA nominated Actor, Screenwriter and Producer Johnny Harris took his first steps into acting when he walked through the doors of Morley College.

Cutting edge learning mixes seamlessly with tradition at Morley, none more so than in the form of our Penny Lectures – dating back to before the College was first founded in 1889, Emma Cons launched a series of Penny Lectures at the Old Vic Theatre, making the world of science accessible to the local working class. These were revived for our 125th year anniversary in 2014 with a lecture given by Dr Jonathan Miller, and we now host an eclectic series of lectures each term at the original entry fee – a penny.

The multi-tiered and uniquely structured approach to teaching at Morley has been developed and fine-tuned over many years attracting students to a teaching experience that can often be more like a masterclass than a lesson. Just one group of many new initiatives this year (2019) are new Higher Education top-up degree programmes in Fashion and Music, taught by inspiring top-of-their-game tutors in high quality specialist facilities.

Morley art & design

Nowhere is the unique approach to teaching at Morley exemplified better than in the rich mix of visual, applied and digital arts that makes up the biggest area of the College’s curriculum. Constantly evolving and adapting to the contemporary scene, Morley is also a

hugely valued store of old and precious skills and traditions. Courses are on offer in every art and design discipline from cutting edge fashion to traditional book binding techniques. Students enrol to continue existing passions such as painting or sewing while also learning new skills such as sculpture, jewellery making or glass engraving.

Leading artists, sculptors, ceramicists, glass makers, jewellery designers, bookbinders, fashion designers as well as many other creative disciplines have taught at Morley over the years. University grade resources, student participation in exhibitions, involvement in London wide events such as London Craft Week and New Designers are all unique features of the Morley learning experience. A partnership with the Zsuzsi Roboz Trust provides scholarships to Art & Design students every year to progress their studies further.

Morley’s long-established gallery engages students and visitors alike through a multi-disciplinary programme of arts and culture, combining a series of annual student exhibitions with a programme of curated exhibitions. A major upgrade to the gallery is underway as part of our first phase works, with major improvements to access and exhibition space. Future phases of our campaign include the installation of a new passenger lift, securing full access to the College art block for the first time. Further investment in the gallery with an environment controlling system will allow museum quality artworks to be displayed. We also plan to create a dedicated learning space as a further resource for our students and visitors.



“The extraordinary standards of (Morley) teaching in music and art are unparalleled in adult education anywhere in Britain or abroad.”

Professor Sir Alan John Tuckett OBE
Adult education specialist and campaigner



1889

1924

1930

1937

1940

1958

1968

The Kings Arms pub adjacent to the main college site is redeveloped as the Morley Gallery and Art Block.

1973

The last major fundraising campaign of Morley College raised the funds to build the ‘Wrap’ extension, significantly expanding the College. The Wrap was opened by HM Queen Elizabeth II.

1983

The Nancy Seear Building is opened in King Edward Walk next to the Gallery building and now accommodates our fashion and textiles studios.

2014

2018

2019

Music & performing arts

The performing arts have long been a defining feature of the Morley experience with music, dance and drama always central to college life.

Morley students get to try their hand at all aspects of music making. Advanced students can take masterclasses and courses that support them to full time study or their first steps to becoming professional. College choirs and orchestras including the outstanding Big Band and Jazz Orchestra enhance the Morley learning experience. A wide choice of music technology courses include everything from Electronic Music Production to DJ Workshops. Radio Production and Broadcasting students have access to our state of the art college radio studio, a main feature of our phase one works.

Performing Arts Students can learn at every level in Acting, Communication and Personal Development, while dance students can choose from a culturally diverse programme of adult courses. Catering to all levels in a huge range of styles from Ballet, Flamenco and Kathak to Tap, Folk, Jazz and Urban. From Ballroom to Belly, Contemporary to Country, there is something for everyone who wants to dance.

At the heart of the local community, Morley provides vital support to children to study music by hosting The Centre for Young Musicians (CYM) which runs some 400 music lessons at Morley every weekend alongside their orchestral rehearsals. We are also an invaluable rehearsal space for many professional orchestras with regular visits from the likes of London Sinfonietta, ENO and Aurora Orchestra.

Phase two of our project will deliver a major upgrade of our performing arts spaces. The new spine galleries will make our main hall and studio theatre fully accessible to all students, and the

addition of new practice room pods will be a welcome new resource for all music students. A complete refurbishment of our main Emma Conns Hall will create a modern and flexible performance hub. New retractable seating and staging will enable flexible multi-purpose use, growing occupancy and income with more potential for external hires. The works will also enable the College to participate in major events such as the London Jazz Festival and the London Festival of Baroque.

Humanities & applied sciences

Morley has responded to the ever changing needs and demands of vocational training since it was founded. From a commitment to 'broadening the horizons and ambitions of the working classes' by Morley's founder Emma Conns, to today where life skills cover a huge range of topics and needs, from English, Maths, IT and preparing students for work or further study, to health and human sciences, social science, business and enterprise.

With over 20 language classes currently on offer from Arabic to Yoruba, innovative learning options include fast track language courses such as Fast Track Japanese for Travelling. We also have courses covering subjects from Creative Writing to Film and Theatre Studies, History & Philosophy, Counselling and Psychology to London History Walks.

A popular and comprehensive range of health study classes have been attracting students to Morley throughout our history. As well as Fitness and Movement classes the curriculum has broadened since the 1990's to include Iyengar and Therapeutic Yoga, Pilates, Qigong and Tai Chi.

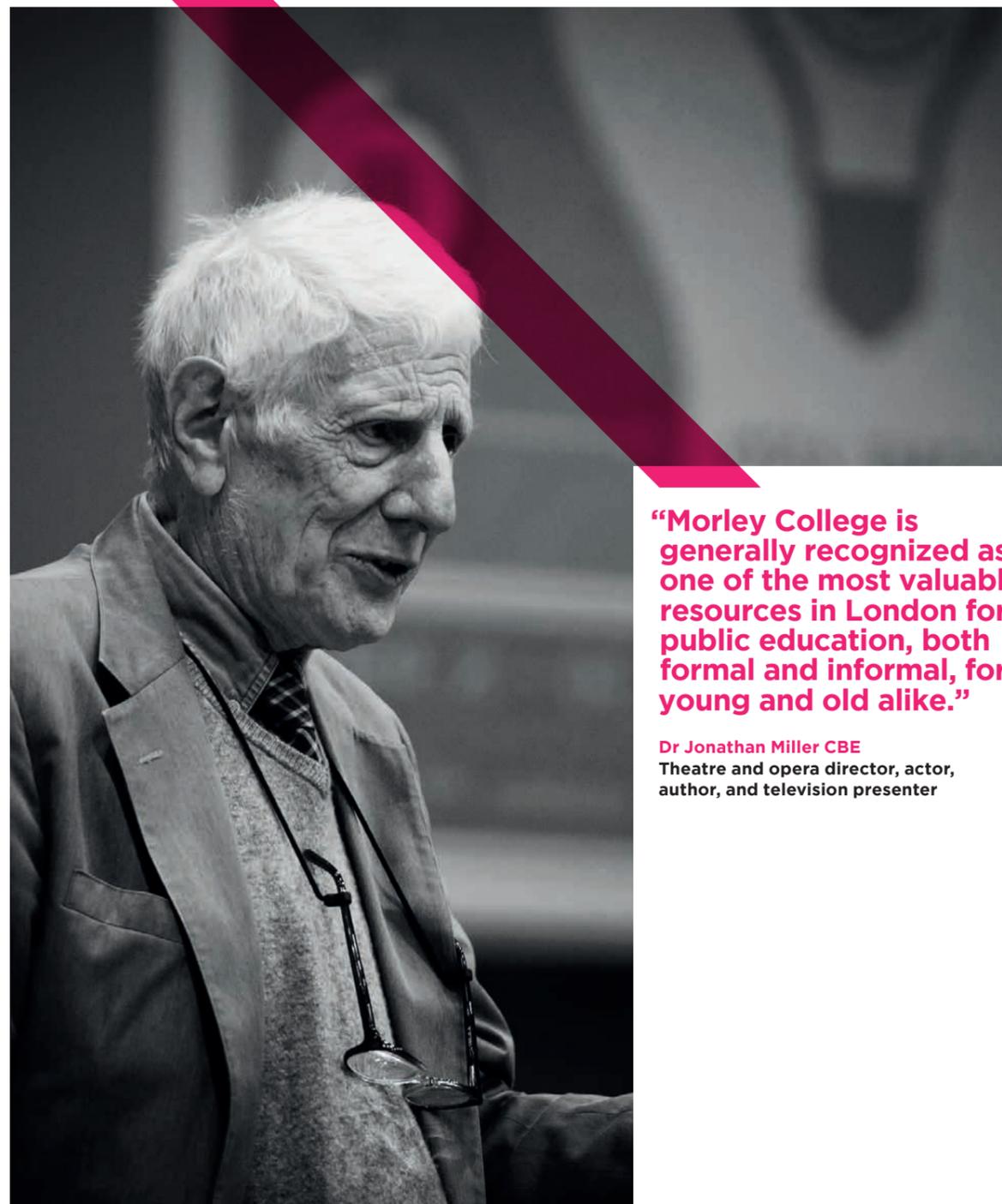
Redeveloping the current College library into a contemporary new Learning Resource Centre will transform the learning experience for all Morley students. The new centre will be spread over three floors, providing almost twice the amount of study space as the current library and will be fully accessible throughout. Designed with a range of facilities to cater for the different needs of our many varied student groups, the new learning centre will have quiet study areas and private pods for digital learning as well as a much improved lending library.

Learning in the community

Our Centre for Community Learning and Engagement runs courses for local adults who may find it difficult to access courses at Morley and may prefer to learn closer to home. We run courses in partnership with our local councils, voluntary organisations, charities and faith groups. Courses take place in local venues that are familiar and accessible to local residents and include

community centres, sheltered homes, children's centres and hostels, as well as onsite at the College.

We offer courses across a range of subjects including ICT, Childcare, ESOL, exercise, arts, crafts and sewing, and employability and confidence-building workshops.



“Morley College is generally recognized as one of the most valuable resources in London for public education, both formal and informal, for young and old alike.”

Dr Jonathan Miller CBE
Theatre and opera director, actor, author, and television presenter

1889

1924

1930

1937

1940

1958

1968

1973

1983

2014

Morley begins to plan the details of the current major capital development project.

2018

£3.3M raised to deliver phase one of the project.

2019

Completion of the first phase of the project. Launch of the first major capital appeal for Morley College in fifty years.

Advancing the Morley Mission in London through a proposal for the College to expand, with centres in North Kensington and Chelsea.

Morley Forward

An ambitious phased programme of capital works to renew and reposition Morley College London as a contemporary, world class centre for adult learning.

Our campaign launches at a time of resurgent interest in the vital need for lifelong learning by the main political parties and a growing realisation of the need to focus on adult skills, highlighted by recent reports by the Social Mobility Commission and the long awaited Augar report which recommends a major investment in Further Education.

As a leading provider of adult education for over 130 years we know how empowering learning is at all stages of life. We know that learning with friends is motivating and life-affirming; it improves our wellbeing; reduces our feelings of isolation; helps us get back to work and enables us to achieve our ambitions. Our campaign will invest much needed new resources throughout the College and is vital to maintaining and growing Morley's reputation as a leading player in adult education. It will secure Morley's longstanding reputation to deliver the very best adult learning environment for future generations to come.

Morley Forward represents the first major investment in the College estate for 50 years. Our transformational project will create a fully accessible adult learning environment with greatly enhanced, contemporary and flexible facilities throughout.

“If you are interested in productivity, in British industry and the British economy, one very good way to start is by doing something about FE and vocationalism which we have always been rubbish about in the British Education system.”

Chris Patten, Baron Patten of Barnes, CH, PC

Our project represents a comprehensive redevelopment of the entire College estate, creating modern, fully accessible and flexible facilities while retaining the unique character and heritage of our historic Waterloo centre. Major works are phased into four main stages to ensure our teaching programme and college life continue as normal throughout the development works.

Phase one has largely been delivered and has focussed on remodelling the main College entrance with step free access, creating a new welcoming reception foyer with the full resources of the College student services team directly to hand. The new foyer is now also home to a new digital teaching resource in the form of Morley Radio – a fully equipped radio studio which has recently launched to the airwaves. Upgrading our established Gallery to museum standard and further development works to our long-established art block complete our phase one works by 2020.

Phase two focuses on a comprehensive redevelopment of the performance spaces which sit at the heart of Morley College. The completed works will create a contemporary, flexible and fully accessible Performance Centre including a fully refurbished main hall, new step free access routes via a spine gallery, and greatly enhanced access to our studio theatre and adjoining opera studio. These vital works will transform teaching and performance of music, theatre and dance at the College for generations to come.

The completion of phase two will create a significant new space at the heart of the College which is the focus of phase three – the long-awaited replacement of our cramped library with a spacious new Learning Resource Centre. The much enlarged, contemporary Learning Resource Centre will be zoned with quiet learning and social areas, step free access throughout and with upgraded digital learning pods. The old library will be redeveloped into a much-needed new large teaching space, with flexible facilities so it can also be used as an additional performance space.

The final phase of our ambitious plan will deliver a sympathetic restoration and re-landscaping of the large inner courtyard of the College to its original use as an accessible area for students and as an exciting new outdoor event space for the creative arts in London. Our works complete with the installation of a bold new link bridge which will become an exciting new public gallery space while also joining our main teaching buildings for the first time, ensuring our historic home is fully connected and accessible to all.

Our project will ultimately create a new College where adults from communities across London are stimulated to learn, experiment, interact and ultimately flourish in their chosen field.

With phase one works fully funded to the tune of over £3 million, we are hugely grateful to the Mayor's Skills for Londoners Capital Fund for their major support.

Our **Morley Forward** campaign aims to secure a further £15M for the remaining three key phases of this vital project over the next ten years.

A master-plan to transform our long established home into a fully accessible, contemporary, world class centre for adult learning.

The current library space, refurbished as a flexible new space for large scale teaching and for performance.

New step free main entrance courtyard, featuring the fifth plinth

New step free access and circulation routes including to the studio theatre

The new Morley Radio studio

Refurbished and extended Morley Gallery

ST GEORGES ROAD

The new foyer a "one-stop" student services hub

New lift connecting all floors in the Art Block

New glass teaching tower overlooking the main entrance

The new link bridge, connecting our main teaching blocks for the first time

Upgraded link bridge to the Nancy Seear Building

New Spine Galleries incorporating additional seminar/practice room pods

Upgrading of windows and exterior cladding to the Nancy Seear Building

Re-purposed inner courtyard, with new paving, seating areas, trees and planters

Complete refurbishment of the Emma Cons Hall with step free access, flexible seating and staging

New access to Studio Theatre and adjoining dance/opera studio

New performance centre central foyer and box office with access directly into the inner courtyard

Site of the new Learning Resource Centre

KING EDWARD WALK



Funding the project

Morley Forward represents the first major fundraising campaign to improve the facilities of the College in 50 years.

We aim to attract a wide variety of funding sources to secure our overall appeal target of £18M. All necessary planning permissions have been secured and each phase has been fully costed with proportional allowances for project management fees, overheads, inflation and VAT.

The key phases of our capital works programme are as follows:

Phase one: 2018/19

- A. Re-modelling of main reception featuring showcase window of creative output and brand-new state-of-the-art Morley Radio studio facilities. **COMPLETED**
- B. New step free main street entrance and stack of glazed teaching spaces. **COMPLETING DEC' 2019**
- C. Major access improvements to the Morley Gallery and extension of exhibition and seminar space. **COMPLETING JUNE 2020**

£3m
fully funded

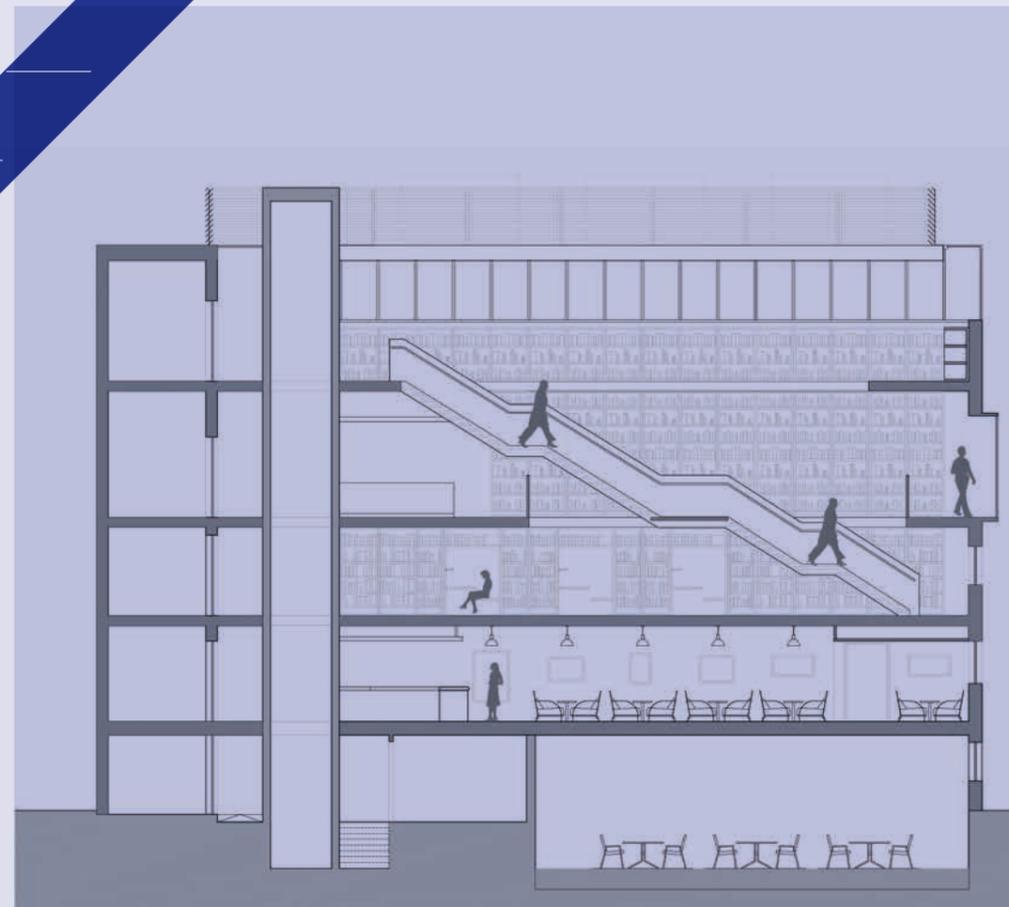


Phase two

Transforming the performance spaces that lie at the heart of the College. Remodelling and refurbishment of the main Emma Cons hall, providing a fully accessible and flexible teaching and performance space at the heart of the College. New Spine Gallery access routes to Hall, Studio Theatre, Opera Studio. New suite of practice room pods overlooking the inner courtyard.

Environment control upgrade to the Gallery enabling museum quality exhibitions in the future.

£6m
to raise



Phase three

Complete redevelopment of the College library to a three storey Learning Resource Centre, with a total floor area twice the size of the current site.

Repurposing the current library as a new main lecture theatre for the College with the adjoining old library extension becoming a new classroom.

£5m
to raise

Campaign total to raise

£15m

Phase four

Repurposing and landscaping the inner courtyard of the College as a new daytime leisure and meeting space for students and as a new outdoor space.

Completing the transformation of Morley College and the project with a bold new bridge, providing step free and full access between our main teaching buildings for the first time.

£4m
to raise



Morley forward campaign progress to date

We have secured over £3 million to complete phase one of our ambitious development plans with a major capital grant secured from the Mayor’s Skills for Londoners Capital Fund in 2018.

Phase one works have been focussed on providing a fully accessible and welcoming new main entrance to the College.

The former stepped entrance has been reconfigured into a showcase window into the creative work of the College and a state-of-the-art new college radio studio, Morley Radio.

A spacious new main reception is now fully functional with the Student Services team on hand to welcome and guide all students and visitors to Morley.

A new step free entrance courtyard and innovative stack of new glazed teaching spaces is nearing completion.

Major access improvements to our gallery and art teaching block are also included within this first phase of funding and will be delivered in 2019/20.



Morley Radio

A brand-new feature of the first phase of our Morley Forward capital appeal is Morley Radio and central to our vision to create cutting edge learning opportunities.

It provides a new forum for both students and staff to tell their stories and learn new skills. Our brand-new studio suite is industry standard, constructed by award-winning studio designers and kitted out with the latest broadcast technology. Providing students and staff with an invaluable experience of professional radio broadcasting and podcasting, it also interconnects with our music recording studio enabling us to broadcast live concerts, conferences and other large-scale events.



“People of all ages from all walks of life are offered a chance to discover the selves they never knew they had: that is Morley’s huge and enduring gift to everyone.”

**Maggi Hambling CBE
British Contemporary Painter and Sculptor. Long term Morley College tutor (since 1969 and counting!)**

A day in the life of Morley College London 2030

With the biggest programme of capital investment since the founding of the College in 1889, we look ahead to when our Morley Forward project completes.

The creative heartbeat of the College has been sustained throughout the development works, and now flows freely around the redeveloped campus. The long illustrious heritage of the College at Waterloo has been fully preserved and is now matched with contemporary, accessible and flexible facilities for students and teachers throughout.

The fully accessible main entrance courtyard is thronged with students admiring the latest sculpture to feature on the 'fifth plinth', while also drawn to a lively debate taking place in the adjacent Morley Radio studio. The ceramics HND end of year exhibition transforms the fully glazed teaching spaces overlooking the main entrance into a cutting edge temporary exhibition space. The permanent heritage interpretation gallery on the link bridge spanning King Edward Walk attracts a constant flow of visitors eager to know more about the rich heritage of Morley and its cultural impact in the local area. An excited large group of students and invited guests are gathering for the launch of a new exhibition in the climate-controlled Morley

Gallery. The creative energy of Morley is now truly outward facing and it attracts new students to sign up as there are no longer any barriers, whether physical or social, to entry.

Once inside the College, the Spine Gallery is a busy flow of students and teachers heading between classes while others are heading to the quiet learning zone and digital learning pods in the spacious new Learning Resource Centre. A pop-up street food market is doing a brisk trade in the reclaimed calm green space of the inner Courtyard, while seminars take place in the learning pods that overlook it. The flexible seating of the Emma Cons hall is being reconfigured at the touch of a button to accommodate an Art History lecture prior to a local community orchestra rehearsal.

With student numbers increased by 20% since the start of the development works, the trademark creative buzz and energy of the College abounds through every open window and every opening door.



Welcome to
Morley College
London Waterloo

**“The course has opened
a door in my mind. Now
there’s no more looking
back. Only looking forward.”**

Roy Grant
Former student

Each main phase of the campaign will be
launched with further detailed information
and a full breakdown of all planned works.

For further information please contact:

Simon Farley
Fundraising Campaign Director
E: simon.farley@morleycollege.ac.uk
T: 020 7450 1876



www.morleycollege.ac.uk

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