

Guidance Notes for Applicants

This Scholarship is offered in memory of the celebrated painter, **Zsuzsi Roboz**. Funds have been made available to support a figurative artist **of promise** working in any medium to study for one year at **Morley College London**, thanks to the generosity of the '**Alfred Teddy Smith and Zsuzsi Roboz Art Trust**'.

In this context **Figurative** refers to works that are representational in the broadest sense. For example, the human figure, animals, birds, landscape, city scape, plant life, portraits, objects and interpretations of them.

Morley College London is an adult education centre based near Waterloo in London. Morley's Visual Arts department is extremely highly regarded and offers a wide range of art courses from drawing and painting to ceramics and from sculpture to print-making, photography and digital media at all levels from beginners to further and higher education.

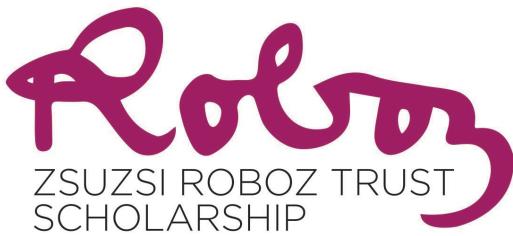
The Scholarship offers the recipient one year's part-time programme of free classes at Morley College, personal tutoring and mentoring from a professional artist and teacher, and an opportunity to exhibit work at the end of the year at **Morley College**

Eligibility:

The Scholarship is intended for a committed artist who has a developed artistic vision, but who needs assistance or support with the next steps of his or her career.

- You must be a figurative artist of promise and quality who needs this opportunity to develop
- You are working in any 2D and/or 3D and/or digital medium
- You must be aged 19 or over in September 2021.
- You must be willing to commit to part-time study over a year – three academic terms during which you will undertake a tailored programme of part-time courses each term, followed by a period of preparation with a view to holding an exhibition of your work in 2022

It is the applicant's responsibility to provide a completed application, with all component parts by the deadline of **midnight on Friday 18th June 2021**



Applicants are required to submit the following:

- **3 statements of maximum 200 words for each, on the following:**
 1. Briefly describe your art practice
 2. How do you propose to use the Scholarship year? (e.g. any specific courses)
 3. How would it impact on your art practice and professional development?
- **An up-to-date CV**
- **A digital portfolio containing 10 - 20 images of your work.** This must include clear information about the scale and materials used for each image

Applicants should note that:

- Incomplete applications will not be considered; it is imperative, therefore, that all attachments are submitted electronically with your application; if, for any reason, you are unable to do this, please contact Morley's School of Visual & Digital Arts on 020 7450 1934 or artdesign@morleycollege.ac.uk to discuss the situation by end of day on Thursday 17th June 2021
- Applications received after the 18th June deadline will not be considered except in extreme circumstances
- **Interviews for shortlisted candidates will take place on Thursday 8th July 2021**
- ***The application process is competitive and all applications will be assessed by a panel of experts in relation to the Scholarship criteria.***

Instructions for submitting your application

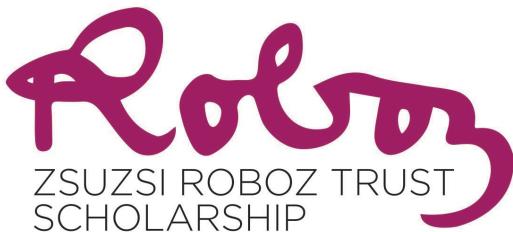
Because it is necessary for you to send image files, please use **WeTransfer** to send your application. You can transfer files up to a maximum of 2GB for free.

In a web browser go to www.wetransfer.com

Click to agree to the cookies policy and terms of service

Enter your email address

In the 'Email to' field, enter artdesign@morleycollege.ac.uk



Click on **+ Add your files** or select folder to upload your files

Make sure that you include:

- CV
- Your statement in response to the 3 questions
- List of images submitted (including scale and materials for each).
- Your digital portfolio of images

When we receive your files we will email you to confirm receipt.

If the total file size exceeds 2 GB please contact artdesign@morleycollege.ac.uk

Following the initial selection, *shortlisted candidates only* will be required to submit:

- the names and contact details of two referees
- Physical examples of your artwork

Further details will be provided to shortlisted candidates before interviews on 8th July 2021

The Scholarship panel will consider the following criteria when assessing applications:

- Your artistic ability, to be judged from your submitted works
- Your eligibility for a Scholarship, to be judged from your statement (in terms of your need for a Scholarship and how you propose to use it to develop your art practice)
- References (to be provided by shortlisted candidates only).

Morley College is delighted to be able to offer this Scholarship opportunity to an outstanding artist and is grateful to the Alfred Teddy Smith and Zsuzsi Roboz Art Trust for their generosity in making this Scholarship programme possible.

Further enquiries:

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