



Programme Specification:

**Pearson BTEC Level 5 HND Art and
Design (Art Practice)
(Fine Art)**

Academic entry year: 2022-2023

Date of Programme Specification: October 2020

Date of revision of Programme Specification: September 2021

Precise title of the qualification: Pearson BTEC Level 5 Higher National Diploma Art and Design (Art Practice)

Name of the awarding body: Pearson

Institution at which the qualification is delivered: Morley College London

UCAS Institution code: M91

UCAS Campus Code: C (Chelsea)

UCAS Course Code: ARTD

Description of the programme

The HND Art and Design (Art Practice) is a Fine Art course run over two years. This is a nationally recognised course which is equivalent to the 1st year of an art school undergraduate degree (level 4), and the second year (level 5) is the equivalent to the 2nd year of an undergraduate degree.

The course is designed to help you discover and develop your individual abilities and strengths. Throughout the course you will be required to learn and demonstrate technical skills and critical judgement which will inform your work. You will be supported in the process of developing and maturing your ideas and concepts, being able to present them in both written and verbal form.

The course also aims to increase your professional attitude to your art practice which you will need to demonstrate in the mid-year and end-of-year exhibitions. In addition, considerable time is spent helping you with your portfolio selection and interview practice if you are applying for a degree or MA study.

We hope the HND will give you confidence to progress with your ideas, provide encouragement and support to build a new body of work and to exhibit as professional artists. We offer you the opportunity to further specialise and refine your professional practise in a supportive and stimulating environment

Key objectives:

- To provide an education experience that is intellectually challenging.
- To provide opportunities to pursue one or more of the disciplines of Fine Art practice through the acquisition and development of a range of relevant skills.
- To develop your abilities in research; acquire knowledge of different approaches, methods and processes for making creative work; to develop a personal critical awareness.
- To strengthen your ability to learn and be self-reliant and self-motivated in order to have the confidence for independent learning and study.
- To develop your understanding and awareness of the opportunities and demands of Higher Education in preparation for either application for Degree study, progression to HND, or for employment / self-employment as a practising artist.

Mode of study:

The course is delivered using 'Online Plus' which is a mix of studio time and online course delivery.

The course is run full time however there is also a part-time option available.

Entry requirements

Morley College London is committed to recruitment and admissions processes which are fair, explicit and implemented consistently across its range of provision. As such, the College aims to place their applicants on appropriate programmes with the support necessary for them to succeed. The admissions process will encompass a range of services, from the provision of information about programmes and services, through to the point of enrolment and beyond.

The College positively encourages applications from candidates from a diverse range of backgrounds, experience and ages, including those with disabilities. In line with government legislation, the College has an Equality Policy, to ensure that applicants participate in a fair and equal process for selection, regardless of sex, sexual orientation, race, ethnic origin, age, disability, religious beliefs or socio-economic background. Through implementation of these policies, the College will ensure that selection at interview is restricted to the academic ability to succeed on the course.

Applicants can apply via UCAS or via the College website. For those that apply via the College website, those applicants who go on to enrol with the College will have their details forwarded to UCAS as part of the application process. This forms part of the College's contractual obligations in using UCAS as a recruitment and marketing body. Applicants who do not go on to enrol with the College will not have their details forwarded to UCAS

Applicants will need to attend an interview with a member of the course team who can discuss the course and its requirements with the individual applicant so they can make informed decisions.

This course is equivalent to the 1st year of a university degree. Applicants are expected to have either successfully completed a Foundation course in Art and Design or have equivalent portfolio work, and have a strong interest in contemporary art. You also need good levels of writing skills in English and basic computer skills.

Entry is established at 48 UCAS points equivalent achieved through:

- Access to Higher Education Diploma
- A levels
- BTEC at level 3
- Art Foundation

With GCSE English grade 4 or C minimum, GCSE Maths is desirable.

Students progressing internally from year 1 to year 2 will need to obtain a merit profile on level 4 to progress to level 5. If this is not possible, students will exit with a level 4 HNC qualification after the first year.

Direct entry into Year 2 (external applicants): We are happy to consider applications for direct entry onto the second year of study from those who have already completed and been certificated on the associated HNC at level 4 with a merit profile. Applicants will be asked to supply their Pearson ID number available on their certificate or transcript.

If English is a second language; IELTS level 5.5 or equivalent (see details below).

Mature students: if you do not meet the entry requirements as outlined above, we may still consider your application based on previous employment or previous study. We appreciate that mature students may have extensive relevant experience gained through paid or unpaid work, or through other types of professional training or sector-related opportunities and this experience may be used to support an application. Please contact the Programme Lead on greg.rook@morleycollege.ac.uk to discuss.

Learning support

Higher education students requiring additional learning support may be able to apply for [Disabled Students Allowance](#). Please follow the link for details.

English Language Requirements

Students undertaking higher level education need to have a commensurate level of understanding of the English language so as to be able to achieve their qualification. Morley College London require higher education students to have a minimum level of 5.5 (IELTS or equivalent) with no score lower than a 5 in listening and speaking and no score lower than a 5.5 in reading and writing.

Pearson higher national qualifications also require the same level of English language equivalency:

- Common European Framework of Reference (CEFR) level B2; or
- Pearson Test of English Academic (PTE Academic) 42; or
- Pearson Test of English General (PTE) Level 3; or
- Pearson Versant English Test 58-68; or
- International English Language Testing System (IELTS) 5.5; with both Reading and Writing elements at 5.5; or
- Having recently completed (i.e. in the last 2 years) a formal programme of study in English at an appropriate level (such as a level 3 BTEC or 'A' level) prior to starting their Higher National

Please note that Morley College London does not hold Tier 4 status for international students seeking approval.

Employer engagement

The course provides opportunities to hear from visiting lecturers include practising artists and gallerists. External arts organisations are also an important part of the HND professional development.

External gallery and curator liaison: external arts organisations with gallery facilities and promotional support for different cohorts of HND students, as part of their professional development may include Candid Arts trust, Angel, 508 gallery, Kings Rd, Ad lib Projects, Fulham Road.

Employability skills

In addition to the art and design skills you will learn during the course, you will also develop skills in team working, independent working, research, time-management, report writing, critical thinking, reflection, and innovation.

Programme structure

A Higher National Diploma is made up of 120 credits at level 4 (year 1) and 120 credits at level 5 (year 2).

Units are usually 15 credits (or multiples thereof) for Higher Nationals. The Total Qualification Time (TQT) is an estimate of the total amount of time expected to complete the qualification. This includes guided learning, directed learning, and assessment. Each 15 credit unit equates to approximately 150 hours which includes 60 hours of guided learning. As a student you can expect:

TQT for HNC = 1,200 hours
Including Total Guided Learning = 480 hours

TQT for HND = 2,400 hours
Including Total Guided Learning = 960 hours

That leaves 90 hours per unit of self-study, directed study, and assessment time per 15 credit unit.

Unit structure

Type of unit (core, specialist, optional)	Unit number	Unit title	Credit value	Level
Core	Unit 1	Professional Development	15	4
Core	Unit 2	Contextual Studies	15	4
Core	Unit 3	Individual Project	15	4
Core	Unit 4	Techniques and Processes	15	4
Specialist	Unit 15	Media Practices	15	4
Specialist	Unit 16	Material Practices	15	4
Optional	Unit 22	Printmaking	15	4
Optional	Unit 31	Visual Narratives	15	4
Core	Unit 40	Advanced Art Practice Studies	30	5
Core	Unit 33	Applied Practice: Collaborative Project	30	5
Specialist	Unit 32	Professional Practice	15	5
Specialist	Unit 48	Conceptual Practice	15	5
Specialist	Unit 50	Material Selection and Specification	15	5
Specialist	Unit 52	Moving Image	15	5

Learning and teaching

The full time HND course usually takes place over 3 days , over 30 weeks, over 3 terms each year. The taught, full time programme is between 10am and 4pm. You will also be required to undertake further work, study, research etc outside of the formal course hours.

Copies of all course information, such as project briefs and timetables etc., will be accessible from “Moodle”, the student interactive learning environment.

Learning and teaching take place both online and within the studio. Online methods include using Moodle for course information and materials; and Microsoft Teams or Google Classroom for course meetings, seminars and tutorials.

For studio based sessions, students will have access to studio space whilst meeting the needs for social distancing. They will have a minimum of 1 day in the studio with a tutor and possible access on bookable days, depending on studio use.

Independent study is a requirement in addition to course hours

Termly Assessment supported by tutorials, group crits, studio practice, written evaluations, research activities and exhibitions

Students may progress into self-employment, BA top up or MA depending on portfolio development.

Modes of learning and teaching

The course begins with practical workshops but becomes more self-directed after the first weeks.

Crit

These occur towards the end of units at assessment. It is an occasion for the student to have verbal critical feedback in front of their work. A crit is a very important learning opportunity as it gives the student an insight into the practice of critical judgement. This in turn will help the students critically evaluate their own work. Students will be expected to select and present their work to a tutor and fellow students.

Lecture

Lectures allow a single member of academic staff to provide information and models of critical judgement to a number of students at one time. You must participate just as actively in lectures as you do in seminars. You are responsible for the information which is being imparted to you and you must listen, make sensible notes and do all of the required reading mentioned by the lecturer.

Seminar

Seminars in studios gather a small number of students in the studio with a tutor to discuss issues nominated by the tutor. These issues will normally be related to the content of the unit you are undertaking.

Individual tutorial

Every week programme tutors hold individual sessions with students. The tutors expect to be able to see work in progress, to recognize the research in which the student has engaged and to be able to ask key questions regarding the project. The tutor will offer advice and suggestions regarding the work. All tutorials are to be written up.

Group tutorials

A group tutorial is an opportunity to present work in progress to peers in the studio in the presence of a studio tutor. These are regular events and students will be

given good notice of them. They will present their own work and attend the presentation of the works of peers and join in discussion. Group tutorial gives the opportunity to share practice with others, to build critical vocabulary and to increase awareness of critical judgment.

Research

During the course all tutors will make suggestions regarding texts you should read, films you should see, exhibitions you should visit and collections with which you should become familiar. This is an extremely important part of the teaching. In addition there will often be reading lists.

Personal Tutor

You will be assigned a personal tutor who will help you to monitor your own development. The personal tutor will review recent progress and discuss current plans.

Lectures from visiting artists, seminars and tutorials will be held online.

Assessment

Assessment criteria is written on project briefs. Some units will be assessed together.

Students are given written and verbal individual feedback on their assessments.

Resources

Resources available include:

- Well stocked study centre with computers, books and journals.
- Large individual studio spaces.
- 2 bookable Installation rooms
- Mac room for video and photoshop development
- Tools and equipment
- College gallery for exhibitions

Additional costs

Students will be required to cover costs of exhibition admittance costs, specialist equipment and materials.

Programme outcomes

Reflect and build upon your professional practice to develop career opportunities.

Develop group collaboration to inform exhibition planning and to engage with a public audience.

Understand conceptual ideas, through research and experimentation.

Using materials and processes to develop their specialist pathway.

Progression opportunities

Further study at Morley College London is possible by entering on to the Fine Art BA top up (level 6).

Progression to BA/MA: many of our students successfully apply to Fine Art degree study; some successfully apply direct to post-graduate study. Our students have progressed to all the London art schools including the Slade, Goldsmiths, Chelsea, Central St. Martins, Camberwell, Wimbledon, London Metropolitan, Middlesex, Kingston, Courtauld Institute, along with other prestigious colleges within the UK.

Progression into employment: as technicians, studio artists or gallery assistants.

Quality assurance and methods of improving quality

The College assures that it is meeting its standards by a variety of methods. Each curriculum team has to internally verify its assessments and assessment decisions to ensure that assessment and marking is fair.

Each of the courses are assessed externally via an External Examiner appointed by the Awarding Body (Pearson).

The College has its own Quality and Standards Office and a Learning and Teaching Office, both of these function to support the delivery of courses across the College.

We hold termly Programme Management Boards which enable students to consult with the course delivery team on how their course is running. We have opportunities for students to become representatives of their student cohort and join these Board meetings. We also run surveys across the year to understand how students feel about their place in the College itself and how they are progressing on their course. We use students' feedback to help shape the course in-year (if timing permits) or for future cohorts.