

THE ZSUZSI ROBOZ SCHOLARSHIP AT MORLEY COLLEGE LONDON Guidance Notes for Applicants

This Scholarship is offered in memory of the celebrated painter, **Zsuzsi Roboz**. Funds have been made available to support two **contemporary figurative artists of promise** working in any medium to study for one year at **Morley College London**, thanks to the generosity of the '**Alfred Teddy Smith and Zsuzsi Roboz Art Trust**'.

In this context **Figurative** refers to works that are representational and are in any 2D, 3D, and/or Digital medium. For example, the human figure, animals, birds, landscape, cityscape, plant life, portraits, objects.

Morley College London delivers education to adults aged 19 and over. It is based near Waterloo in London. Morley's Visual Arts department is extremely highly regarded and offers a wide range of art courses, from drawing and painting to ceramics, sculpture to print-making, fashion and textiles to photography and digital media, at all levels from beginners to Further and Higher Education.

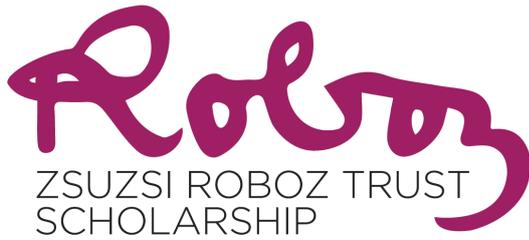
The Scholarship offers the recipient a year-long, part-time programme of free classes at Morley College London, personal tutoring and mentoring from a professional artist and teacher, and an opportunity to exhibit work at the end of the year.

Eligibility:

The Scholarship is intended for two committed artists who have a developed artistic vision, but who need assistance or support with the next steps of their careers.

- You must be a figurative artist of promise and quality who needs this opportunity to develop.
- You can be working in any 2D and/or 3D and/or digital medium.
- You must be aged 19 or over in September 2019.
- You must be willing to commit to part-time study over a year – three academic terms – during which you will undertake a tailored programme of part-time courses each term, followed by a period of preparation with a view to holding an exhibition of your work in September 2020.

It is the applicant's responsibility to provide a completed application, with all component parts, by the deadline of **midnight on Friday 28th June 2019**.



Applicants are required to submit the following:

- **3 statements of maximum 200 words each on the following:**
 - **Why you want to take up this Scholarship opportunity?**
 - **How will it impact on your art practice?**
 - **Where you would like to be at the end of the programme?**
- **An up-to-date CV.**
- **A digital portfolio containing 10 - 20 images of your work. This must include clear information about the scale and materials used for each image.**

Applicants should note that:

- Incomplete applications will not be considered; it is imperative, therefore, that all attachments are submitted electronically with your application; if, for any reason, you are unable to do this, please contact Morley's Visual Arts department on 020 7450 1934 or artdesign@morleycollege.ac.uk to discuss the situation by end of day on Thursday 27th June 2019 at the latest.
- Applications received after the 28th June deadline will not be considered.
- **Please note that interviews for shortlisted candidates will take place on the 12th July 2019 at Morley College London.**
- ***The application process is competitive and all applications will be assessed by a panel of experts in relation to the Scholarship criteria.***

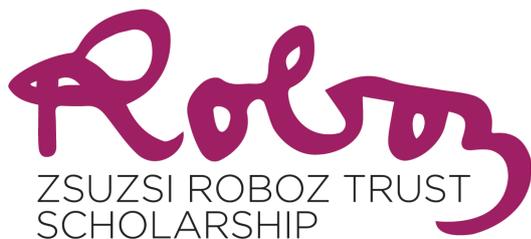
Instructions for submitting your application

Because it is necessary for you to send image files, please use wetransfer.com to send your application.

In a web browser go to www.wetransfer.com

You can transfer files up to a maximum of 2GB.

Follow the instructions for transferring files for free ("send up to 2GB free"). Where they ask for your "friend's email" enter artdesign@morleycollege.ac.uk



Make sure that you include your CV, personal statement and list of images submitted (with the details of scale and materials for each) among the files that you transfer in this way.

When we receive your files we will email you to confirm receipt.

If the total size of your files is likely to exceed 2 GB please contact artdesign@morleycollege.ac.uk

Following the initial selection, *shortlisted candidates only* will be required to submit:

- the names of two referees
- Physical examples of your work.

Further details will be provided to shortlisted candidates. Interviews will take place on 12th July 2019.

Applicants should note that the Scholarship Committee will consider the following criteria when assessing applications:

- Your artistic ability, to be judged from your submitted works
- Your need for a Scholarship, to be judged from your statement and your interview
- How you propose to use the opportunity to develop your art practice
- References (to be provided by shortlisted candidates only).

Morley College London is delighted to be able to offer this Scholarship opportunity to an outstanding artist and is grateful to the Alfred Teddy Smith and Zsuzsi Roboz Art Trust for their generosity in making this Scholarship programme possible.

Further enquiries:

Visual & Digital Arts
Morley College London
61 Westminster Bridge Road
London SE1 7HT

020 7450 1934

art&designenquiries@morleycollege.ac.uk