



LEARNING
FOR LIFE
at Morley

COURSE INFORMATION SHEET

TEXTILE FOUNDATION 2017/18

Coordinator: Marian Lynch

Duration: One Academic Year

Days: Mondays 10am – 5pm, Tuesdays 10am – 4pm

1. AIMS

To develop creative, conceptual, experimental and technical skills both in General Art and Design and Textiles. The course supports and prepares those who aim to progress to higher education such as a degree, and those who wish to study for personal development and fulfilment. Outcomes can also lead to work to commission and exhibiting opportunities or building a business.

2. ENTRY REQUIREMENTS

Entry is by interview showing some examples of your artwork in the form of drawings, collage, textiles, clothing, storyboards, photographs, prints, or any form of 3D work. Sketchbooks must be included.

Applicants are encouraged to include evidence of research and design development, the use of sketchbooks and an interest in textures, fibres, yarns and the use of found and recycled materials.

At interview, applicants should demonstrate an open-minded approach to developing contemporary and traditional techniques in an innovative way.

An awareness of textiles, art, design and textile practice and evidence of visiting current exhibitions and galleries is essential.

3. COURSE CONTENT

The course covers observational drawing, drawing for design, design development and contextual studies. Textile processes include, stitch, felting, dye, print, construction, and embellishment. There are conceptual costume and headwear projects, diagnostic tutorials and UCAS applications workshops. Curating and hanging the end of year show in the Morley Gallery, is the course finale.

4. STRUCTURE OF TEXTILE FOUNDATION

The course is two days per week. Mondays 10am–5pm, including a one hour tutorial from 4–5pm and Tuesdays 10am–4pm. Students are expected to spend at least 10 hours per week engaged in independent study to enable the completion of all work leading up to assessments. These take place twice per term, apart from the Summer term when assessment is at the end of the course. Students are taught by a number of specialist tutors with expertise across the required spectrum of art and design.

Autumn Term 1

Project work evolves through observational and design drawing around a given theme, developed throughout the term and interpreted through a variety of media. Towards the end of term, Diagnostic Tutorials enable students to make an informed choice of theme to develop through the second and third terms. Those making a UCAS application are supported in finalising this, before the Christmas break.

Spring Term 2

Students work on research projects with guidance from tutors, interpreting work through various media and textile processes, such as print, knit, conceptual headgear and colour study.

Summer Term 3

Personal project work is developed towards a final show exhibiting in the Morley Gallery. Teaching supports all specialisms students may elect to use. End of course assessments determine final grades. Exit Tutorials and Action Planning the future, identifying strengths and areas for development form part of weekly tutorials. There is also an opportunity to evaluate and reflect on the course.

5. GENERAL POINTS ON COURSE STRUCTURE AND DESIGN

Contextual Studies are taught as a six week block in the first term and include a written assignment. Terms 1 and 2 consist of a combination of general art and design, and specific textile techniques.

Additional courses at Morley could broaden and extend students' creative ability: Painting and Drawing, Contemporary Art History, Photoshop, Photography and a wide selection of specialist Textile and Design courses.

6. ONE HOUR TUTORIALS

These usually take place on Mondays from 4–5pm. Tutorials are an opportunity to discuss a number of issues and concerns about project work, the studio, equipment, tutoring and group decisions. This hour is also used for feedback and information sharing on exhibitions and other culturally stimulating topics. UCAS applications, open days at universities and other higher education establishments and their courses are discussed. Sometimes there may be guest speakers. Tutorials also offer general guidance and advice and if appropriate, pastoral support.

7. LEARNING/TEACHING METHODS

These involve a combination of the following – demonstration, practical application, Q&A, visits, discussion, group and individual tutorials, written assignments and projects, observation, lectures and informal talks.

8. WHAT YOU CAN EXPECT TO ACHIEVE

By the end of the course, students should be able to, or understand:

- the requirements for a portfolio in textiles for application to higher education
- make UCAS or other applications
- link theory and practice and evaluate all major projects and interpret these accordingly
- develop research skills in both a historic and practical context
- build a working textile sample book
- develop work in both a 2D and 3D context
- share, discuss, and make constructive judgment of own work and the work of others, including peer group
- select and exhibit work for assessments and end of year show

9. FURTHER STUDY OR EMPLOYMENT THAT CAN FOLLOW THE COURSE

Degree or other higher education qualification.
Transferable skills to a range of employment.
Set up own business and/or work to commission.

10. MATERIALS, EQUIPMENT AND EXTRAS

Students are given a starter pack of one A3 sketchbook, pencils, eraser and charcoal. Other materials are purchased by students, throughout the course following advice from tutors. A digital camera is an essential piece of equipment.

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Course fees for the current academic year 2016/17

Full fee £2,680
Concessionary £2,145