



humanities

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On the doorstep of some of the world's most renowned museums and theatres. Morley's humanities and social sciences courses are ideally located to offer pathways for cultural advancement at all levels. Whether you want to take up writing or get to grips with the society we live in, our classes aim to progress your development in a friendly and vibrant environment

Introduction

Our programme seeks to provide a commentary on contemporary developments in the Humanities and Social Sciences. A variety of courses in areas such as Creative Writing and Poetry also provide you with the knowledge and potential opportunities to publish your work. Many of our Humanities, Media and Social Science courses also form a valuable platform for entry into Higher Education (see our separate Access to HE Course Guide). Through our close working relationship with London theatres and cinemas you can take advantage of the rich cultural life offered by London.

Advice & Information

Curriculum Manager: John Shaw
 Department Secretary: 020 7450 1836
 Email: humanities@morleycollege.ac.uk

The Departmental Secretary is available in term time between 10am and 4pm every weekday to assist you with any aspect of your course. If you are interested in joining an Access Programme in Humanities, Media, Social Sciences, Social Work, Nursing or Midwifery, please contact Austin Hill on 020 7450 1825.

Morley Review

The Morley Review celebrates the intellectual life of the Humanities Department. If you wish to contribute please contact the Departmental Secretary on 020 7450 1836. Editor: Paul Laffan

OCNLR These courses are taught in modules and students can study them for personal development or for a nationally recognised qualification. As the courses are taught in modules at the rate of two modules per term, students can enrol at the start of each term.

Counselling	Code	Start	End	Days	Times	Weeks	Fee
Introduction to Counselling A chance to explore some of the basic elements of counselling. Tutor: Ian Mandleberg	UCS03A	Autumn 11 Oct 09	11 Oct 09	Sun	10:00am – 5:00pm	1	£49
	UCS04A	Spring 7 Feb 10	7 Feb 10	Sun	10:00am – 5:00pm	1	£49
Certificate in Introductory Counselling Skills A course for people who need initial counselling skills to help and support others. It won't teach students to be counsellors, but it may help them to decide if they want to train as one. Certificated by the Counselling and Psychotherapy Awarding Body, it covers basic listening and reflection. Tutor: Ian Mandleberg	UCS07A	Autumn 18 Sep 09	4 Dec 09	Fri	2:00pm – 4:30pm	11	£229 £127 (c)
	UCS08A	Spring 15 Jan 10	26 Mar 10	Fri	2:00pm – 4:30pm	11	£229 £127 (c)
Certificate in Counselling Skills: Intermediate Level A programme for people who need counselling skills to enhance their workplace roles as personnel officers, welfare workers, teachers or pastoral care workers. Certificated by the CPCAB, it covers the person-centred counselling approach of Carl Rogers and the Skilled Helper model of Gerard Egan. Tutor: Ian Mandleberg	UCS09A	Autumn 18 Sep 09	28 May 10	Fri	6:30pm – 9:30pm	30	£523 £443 (c)
Certificate in Counselling Studies: Level 3 A 34 week programme for people who intend to become fully qualified counsellors. Certificated by the CPCAB, the course develops students' skills, prepares them for Diploma level voluntary work in counselling agency and introduces them to the four main counselling approaches in use today. Entry by interview. Tutor: Ian Mandleberg	UCS06A ★	Autumn 17 Sep 09	1 Jul 10	Thurs	6:30pm – 9:30pm	34	£574 £482 (c)

Creative Writing	Code	Start	End	Days	Times	Weeks	Fee
One & Two Day Writing Courses: A programme of courses designed for writers unable to devote extensive amounts of time to the study of writing.							
Releasing the Writer Within: Beginners Encourages you to develop your individual writing voice and to read your work in a relaxed and supportive atmosphere. Advice on all aspects of fiction writing will be given. Poets also welcome! You may join the course at the start of each term. Tutor: Wendy Perriam	UCW01A	Autumn 16 Sep 09	2 Dec 09	Weds	1:30pm – 3:30pm	11	£125 £65 (c)
	UCW02A	Spring 13 Jan 10	24 Mar 10	Weds	1:30pm – 3:30pm	11	£125 £65 (c)
	UCW03A	Summer 14 Apr 10	9 Jun 10	Weds	1:30pm – 3:30pm	8	£92 £48 (c)
Introduction to Creative Writing A course for new creative writers or those looking for a way to focus their writing activity and get new ideas.	UCW04A	Autumn 18 Sep 09	4 Dec 09	Fri	1:00pm – 3:00pm	11	£125 £65 (c)
	UCW05A	Spring 15 Jan 10	26 Mar 10	Fri	1:00pm – 3:00pm	11	£125 £65 (c)
	UCW06A	Summer 23 Apr 10	18 Jun 10	Fri	1:00pm – 3:00pm	8	£92 £48 (c)
Creative Writing: Beginners Take your first steps in creative writing, from poetry to prose to screenwriting.	UCW07A	Autumn 14 Sep 09	30 Nov 09	Mon	7:30pm – 9:30pm	11	£120 £97 (c)
	UCW08A	Spring 11 Jan 10	22 Mar 10	Mon	7:30pm – 9:30pm	11	£120 £97 (c)
	UCW09A	Summer 12 Apr 10	14 Jun 10	Mon	7:30pm – 9:30pm	8	£89 £72 (c)
Writing Children's Fiction Explore ways of writing for children, from picture books to writing for teenagers.	UCW13A	Autumn 17 Sep 09	3 Dec 09	Thurs	5:30pm – 7:30pm	11	£106 £84 (c)
Writing Short Stories Workshop This course will give students the opportunity to develop short story ideas via in-class writing exercises and 'workshopping'.	UCW15A	Autumn 17 Sep 09	3 Dec 09	Thurs	7:30pm – 9:30pm	11	£96 £78 (c)
	UCW16A	Spring 14 Jan 10	25 Mar 10	Thurs	7:30pm – 9:30pm	11	£96 £78 (c)
	UCW17A	Summer 15 Apr 10	10 Jun 10	Thurs	7:30pm – 9:30pm	8	£71 £58 (c)
Writing for Television Learn to write for television. This course will look at treatments and scripts for various formats (comedy, soap, drama) within the TV medium. Tutor: Mike Harris	UCW20A	Autumn 17 Sep 09	3 Dec 09	Thurs	7:30pm – 9:30pm	11	£114 £85 (c)
Creative Writing: Advanced This course provides a seminar in which students can 'pre-publish' their work and gauge the response they might get from a wider audience. Tutor: Mike Walker	UCW22A	Autumn 17 Sep 09	3 Dec 09	Thurs	2:00pm – 4:00pm	11	£130 £67 (c)
	UCW23A	Spring 14 Jan 10	25 Mar 10	Thurs	2:00pm – 4:00pm	11	£130 £67 (c)
	UCW24A	Summer 15 Apr 10	10 Jun 10	Thurs	2:00pm – 4:00pm	8	£96 £50 (c)
Screenwriting: Stage 1 An introductory course where you will develop your feature script outline and complete a script for a short film. Tutor: Mike Harris	UCW21A	Spring 14 Jan 10	25 Mar 10	Thurs	7:30pm – 9:30pm	11	£114 £85 (c)
Screenwriting: Stage 2 A workshop based course for students who are working on a feature film or TV script. Tutor: Mike Harris	UCW28A	Summer 22 Apr 10	17 Jun 10	Thurs	7:30pm – 9:30pm	8	£84 £68 (c)
Start to Write for Children Using writing exercises and examples of published work, this one-day course offers a short introduction to the full range of children's fiction, from picture books to novels for young adults. Suitable for those new to writing children's fiction.	UCW38A	Autumn 8 Nov 09	8 Nov 09	Sun	10:30am – 4:30pm	1	£42
Writing London Creative writing based on a range of sources including documented walks undertaken by the students and existing texts and imagery relating to London. Tutor: Richard Makin	UCW39A	Summer 16 May 10	16 May 10	Sun	12:00pm – 6:00pm	1	£50

Creative Writing	Code	Start	End	Days	Times	Weeks	Fee
<p>Memoir: Life Writing</p> <p>Use your own life as an inspiration to various forms of creative writing. Not just autobiography and biography but using lived experience as a point of departure for relating life stories.</p>	UCW41A	Summer 16 Apr 10	11 Jun 10	Fri	10:00am – 12:00pm	8	£71 £38 (c)
<p>Creative Experimental Writing from Sound</p> <p>A one-day workshop in which students will utilize recorded and ambient sound as triggers to the composition of experimental writing. The course includes an introduction to a range of innovative and avant-garde writers.</p> <p>Tutor: Richard Makin</p>	UCW42A	Autumn 11 Oct 09	11 Oct 09	Sun	10:00am – 4:00pm	1	£43
<p>Creative Experimental Writing from Imagery</p> <p>A one-day workshop focusing on the use of imagery, in particular painting and photography, as starting points and inspiration in the composition of experimental writing. The day includes an introduction to a range of innovative and avant-garde writers.</p> <p>Tutor: Richard Makin</p>	UCW43A	Autumn 8 Nov 09	8 Nov 09	Sun	10:00am – 4:00pm	1	£43
<p>Creative Experimental Writing from Film</p> <p>A one-day workshop using film as a starting point and inspiration toward the composition of experimental creative writing. The course includes an introduction to a range of innovative and avant-garde writers.</p> <p>Tutor: Richard Makin</p>	UCW44A	Autumn 6 Dec 09	6 Dec 09	Sun	10:00am – 4:00pm	1	£43
Film and Theatre Studies	Code	Start	End	Days	Times	Weeks	Fee
<p>Current Film & Theatre</p> <p>Sample and evaluate the best in film and theatre in London in the company of writer Mike Harris. We see an interesting film and play every fortnight and then discuss and analyse it the following week. Admission charge to the cinema/theatre is not included in the course fee. The course may include films classified for viewing by 18-year-olds and over.</p> <p>Tutor: Mike Harris</p>	UFS01A	Autumn 16 Sep 09	2 Dec 09	Weds	7:30pm – 9:30pm	11	£96 £78 (c)
	UFS02A	Spring 13 Jan 10	24 Mar 10	Weds	7:30pm – 9:30pm	11	£96 £78 (c)
	UFS03A	Summer 14 Apr 10	9 Jun 10	Weds	7:30pm – 9:30pm	8	£71 £58 (c)
<p>French Cinema</p> <p>Discover French culture through its cinema. Enjoy the many facets and characteristics of French cinema. This course may be of special interest to those on French language and cultural courses. All films subtitled. The course may include films classified for viewing by 18-year-olds and over.</p> <p>Tutor: Jonathan Davies</p>	UFS07A	Autumn 14 Sep 09	30 Nov 09	Mon	7:30pm – 9:30pm	11	£108 £85 (c)
	UFS08A	Spring 11 Jan 10	22 Mar 10	Mon	7:30pm – 9:30pm	11	£108 £85 (c)
	UFS09A	Summer 12 Apr 10	14 Jun 10	Mon	7:30pm – 9:30pm	8	£79 £64 (c)
<p>The Cinema of Jean Renoir</p> <p>A chance to explore the work of Jean Renoir in a friendly relaxed atmosphere. The day will offer a variety of clips mixed with discussion and the chance to watch one of the director's lesser known works.</p> <p>Tutor: Jonathan Davies</p>	UFS11A	Spring 17 Jan 10	17 Jan 10	Sun	11:00am – 3:00pm	1	£37
<p>The Cinema of Louis Malle</p> <p>A chance to explore the work of Louis Malle in a friendly relaxed atmosphere. The day will offer a variety of clips mixed with discussion and the chance to watch one of the director's lesser known works.</p> <p>Tutor: Jonathan Davies</p>	UFS12A	Spring 24 Jan 10	24 Jan 10	Sun	11:00am – 3:00pm	1	£37
<p>The Cinema of Francois Truffaut</p> <p>A chance to explore the work of Francois Truffaut in a friendly relaxed atmosphere. The day will offer a variety of clips mixed with discussion and the chance to watch one of the director's lesser known works.</p> <p>Tutor: Jonathan Davies</p>	UFS13A	Spring 31 Jan 10	31 Jan 10	Sun	11:00am – 3:00pm	1	£37
<p>The Cinema of Francois Ozon</p> <p>A chance to explore the work of Francois Ozon in a friendly relaxed atmosphere. The day will offer a variety of clips mixed with discussion and the chance to watch one of the director's lesser known works.</p> <p>Tutor: Jonathan Davies</p>	UFS14A	Spring 7 Feb 10	7 Feb 10	Sun	11:00am – 3:00pm	1	£37

History and Heritage	Code	Start	End	Days	Times	Weeks	Fee
Discovering History Study British and colonial history in the 18th and 19th Centuries. Topics include the industrial revolution, slavery, Britain and India, feminism and historical methods. Tutor: John Shaw	UHH01A OCNLR	Autumn 15 Sep 09	1 Dec 09	Tues	10:00am – 12:30pm	11	£112 £58 (c)
	UHH02A OCNLR	Spring 12 Jan 10	23 Mar 10	Tues	10:00am – 12:30pm	11	£112 £58 (c)
	UHH03A OCNLR	Summer 13 Apr 10	8 Jun 10	Tues	10:00am – 12:30pm	8	£88 £46 (c)
Discovering London's Local History Examines the local history, social history and architectural heritage of a range of areas of London.	UHH05A	Autumn 16 Sep 09	2 Dec 09	Weds	2:00pm – 4:00pm	11	£107 £56 (c)
	UHH06A	Spring 13 Jan 10	24 Mar 10	Weds	2:00pm – 4:00pm	11	£107 £56 (c)
	UHH07A	Summer 14 Apr 10	9 Jun 10	Weds	2:00pm – 4:00pm	8	£78 £41 (c)
The Origins of Socialism This course explores socialist thought in its earliest days. We will look at key texts by Charles Fourier, Henri Saint-Simon and Robert Owen to reveal the sometimes surprisingly exotic origins of socialism. Tutor: John Shaw	UHH10A	Spring 17 Jan 10	7 Feb 10	Sun	11:00am – 1:00pm	4	£71
Journalism	Code	Start	End	Days	Times	Weeks	Fee
Practical Journalism Develop journalistic skills through practical class exercises and the study of news, features, reviews and sub-editing. Ideal for would-be freelance writers. You can join the course at the beginning of each term. Tutor: Mike Harris	UJR01A OCNLR	Autumn 15 Sep 09	1 Dec 09	Tues	7:30pm – 9:30pm	11	£111 £90 (c)
	UJR02A OCNLR	Spring 12 Jan 10	23 Mar 10	Tues	7:30pm – 9:30pm	11	£111 £90 (c)
	UJR03A OCNLR	Summer 13 Apr 10	8 Jun 10	Tues	7:30pm – 9:30pm	8	£81 £66 (c)
Literature	Code	Start	End	Days	Times	Weeks	Fee
Literature: An Introduction This course explores a variety of 19th to 21st Century literature. Critically engage with a wide range of poetry, prose and plays in an open and stimulating environment. Tutor: John Ford	ULL01A OCNLR	Autumn 15 Sep 09	1 Dec 09	Tues	1:30pm – 4:00pm	11	£111 £90 (c)
	ULL02A OCNLR	Spring 12 Jan 10	23 Mar 10	Tues	1:30pm – 4:00pm	11	£111 £90 (c)
	ULL03A OCNLR	Summer 13 Apr 10	8 Jun 10	Tues	1:30pm – 4:00pm	8	£81 £81 (c)
American Literature from Whitman to Updike A structured introduction to American Literature of the last 150 years and to America's contribution to modernism. Authors include Melville, Eliot, Faulkner, Ursula Le Guin and Eudora Welty. Tutor: Paul Laffan	ULL07A	Autumn 15 Sep 09	8 Dec 09	Tues	5:30pm – 7:30pm	12	£103 £84 (c)
Caribbean Literature An exploration of the fascinating world of Caribbean literature. We will look at a range of poetry, one play and one novel. Tutor: John Ford	ULL08A	Spring 12 Jan 10	23 Mar 10	Tues	5:30pm – 7:30pm	11	£96 £67 (c)
Postmodern Approaches to Literature Transform your understanding of both classic and contemporary literature through a non-technical introduction to readings of literature drawing on postmodern approaches to texts. Tutor: Stephen Alexander	ULL09A	Summer 13 Apr 10	8 Jun 10	Tues	5:30pm – 7:30pm	8	£71 £59 (c)
London in Literature Sometimes emerging from the gloom of Dickensian fog, other times glittering beneath ballroom lights, London is represented in a range of fascinating literature. This one-day course will look at the work of Nell Dunn, William Blake, Graham Greene, Sarah Waters and others. Tutor: John Ford	ULL10A	Summer 18 Apr 10	18 Apr 10	Sun	10:00am – 4:00pm	1	£43
Media	Code	Start	End	Days	Times	Weeks	Fee
Understanding Modern Media Areas of study include the language of media, media forms, genres, media institutions, history of broadcasting, the press and cinema and film studies. We will also discuss the broader issues of ideology, culture, society and technology in relation to the media. Tutor: Fay Hoolahan	UME04A OCNLR	Autumn 17 Sep 09	3 Dec 09	Thurs	10:30am – 1:00pm	11	£119 £62 (c)
	UME05A OCNLR	Spring 14 Jan 10	25 Mar 10	Thurs	10:30am – 1:00pm	11	£119 £62 (c)
	UME06A OCNLR	Summer 15 Apr 10	10 Jun 10	Thurs	10:30am – 1:00pm	8	£88 £46 (c)

Philosophy	Code	Start	End	Days	Times	Weeks	Fee
Starting Philosophy What is the nature of reality? Does God exist? Are there moral principles that all human beings should follow? Can we ever know anything for certain? In this course we will explore these fundamental questions of philosophy from a variety of perspectives. Tutor: Austin Hill	UPH01A OCNLR	Autumn 14 Sep 09	30 Nov 09	Mon	1:30pm – 4:00pm	11	£98 £47 (c)
	UPH02A OCNLR	Spring 11 Jan 10	22 Mar 10	Mon	1:30pm – 4:00pm	11	£98 £47 (c)
	UPH03A OCNLR	Summer 12 Apr 10	14 Jun 10	Mon	1:30pm – 4:00pm	8	£71 £35 (c)
Introduction to Philosophy: Reality, Ethics and Free Will What is the ultimate nature of the world around us? Are there any objective moral truths? Do we really have free-will or is this simply an illusion arising from our ignorance? We will be discussing these ideas and more through reference to key philosophers from Ancient Greece to the present day. Tutor: Austin Hill	UPH38A	Autumn 17 Sep 09	3 Dec 09	Thurs	7:00pm – 9:00pm	11	£103 £74 (c)
Introduction to Philosophy: Certainty, Scepticism and Knowledge Is certain knowledge possible, or is all knowledge simply our best guess? What is the difference between reason and faith? We shall examine a number of different approaches to these questions in relation to the twin topics of our claims to knowledge about God and knowledge of the real world. Tutor: Austin Hill	UPH39A	Spring 14 Jan 10	25 Mar 10	Thurs	7:00pm – 9:00pm	11	£103 £74 (c)
Introduction to Philosophy: Philosophy of the Individual and Society This course raises the questions of what it means to really be an individual and of what the best form of society might be, through an examination of thinkers from the existentialist tradition along with the giants of political philosophy. A fun and accessible introduction to these topics. Tutor: Austin Hill	UPH40A	Summer 15 Apr 10	10 Jun 10	Thurs	7:00pm – 9:00pm	8	£76 £56 (c)
Is Philosophy for You? In this one-day course we will consider the nature and value of philosophy, how it helps us think critically about our world and how it reawakens a sense of the mystery of existence. Tutor: Garo Avakian	UPH19A	Autumn 11 Oct 09	11 Oct 09	Sun	10:30am – 3:30pm	1	£38
Thinking About Morality We follow the moral rules of our society, but why? Other peoples and other cultures subscribe to other rules, so how can we be confident that ours are right? In this one-day course we will explore some of the classical responses to this question and many others. Tutor: Garo Avakian	UPH20A	Spring 7 Feb 10	7 Feb 10	Sun	10:30am – 3:30pm	1	£38
Contemporary Philosophy Scepticism undermines traditional certainties which, although celebrated by some, might lead to relativism, even nihilism. We will explore the ways in which we can respond to the destruction of foundations, in both Anglo-American and European thought. Tutor: Garo Avakian	UPH21A	Summer 16 May 10	16 May 10	Sun	10:30am – 3:30pm	1	£40
Intermediate Philosophy: The Self, Mind and Freedom Explore some of the central questions of modern philosophy: must we examine the nature of our own minds, before we can claim to know anything of reality? Is complete self-knowledge possible? Does history progress towards freedom? Tutor: Austin Hill	UPH27A	Autumn 15 Sep 09	1 Dec 09	Tues	7:00pm – 9:00pm	11	£103 £74 (c)
Intermediate Philosophy: Philosophy and the Death of God What becomes of mankind once the concept of God has lost its meaning for us? Do we then lose all sense of meaning or do we become the measure of all things? Is this the age of nihilism and relativism – or a new dawn in which we create our own future. Nietzsche, Heidegger, Sartre and Freud guide us through these challenging and exciting questions. Tutor: Austin Hill	UPH29A	Spring 12 Jan 10	23 Mar 10	Tues	7:00pm – 9:00pm	11	£103 £74 (c)
Intermediate Philosophy: Postmodernism and Poststructuralism Are we really living in a post-modern age in which all our traditional sources of identity have become unsustainable? Post-structuralist theory has an enormous impact on theory in the humanities, arts and sciences – does this call for a completely new way of thinking, or simply the end of all serious thought? Tutor: Austin Hill	UPH31A	Summer 13 Apr 10	8 Jun 10	Tues	7:00pm – 9:00pm	8	£76 £56 (c)

Philosophy	Code	Start	End	Days	Times	Weeks	Fee
Advanced Philosophy: History, Dialectic and the Idea of Communism For modern philosophy, the dialectic has been the key to thinking through the question of history and politics. Can such a focus on progress be sustained today when so much recent politically and philosophically radical thought has defined itself against the dialectic? Must the familiar categories of political theory and practice be re-thought in light of the alleged decline of the dialectic and the historical form taken by capitalism today? Tutor: Austin Hill	UPH32A	Autumn 16 Sep 09	2 Dec 09	Weds	11:00am – 1:30pm	11	£137 £70 (c)
	UPH33A	Autumn 16 Sep 09	2 Dec 09	Weds	7:30pm – 9:30pm	11	£105 £84 (c)
Advanced Philosophy: The New Realism? A New Metaphysics? Rebellng against the orthodoxies of both modern post-Kantian philosophy and deconstruction, a strain of contemporary philosophy is attempting to revive the traditions of metaphysics from a radically anti-anthropomorphic stance. This course will examine whether the aim of a philosophy that tries to think in and with 'the objects themselves' is a potent return to contact with reality, or a venture doomed to repeat the failures of the past. Tutor: Austin Hill	UPH34A	Spring 13 Jan 10	24 Mar 10	Weds	11:00am – 1:30pm	11	£137 £70 (c)
	UPH35A	Spring 13 Jan 10	24 Mar 10	Weds	7:30pm – 9:30pm	11	£105 £84 (c)
Advanced Philosophy: Philosophy of Science This course will examine philosophical perspectives on the nature of scientific theory and practice as well as the philosophical significance of particular scientific discoveries. Ranging from an examination of the different ways in which science attempts to uncover 'the truth' to questions how developments in evolutionary theory, neuro-biology and physics impact on our understanding of science itself, the course will provide a lively forum for the discussion of these challenging and important ideas. Tutor: Austin Hill	UPH36A	Summer 14 Apr 10	9 Jun 10	Weds	11:00am – 1:30pm	8	£99 £49 (c)
	UPH37A	Summer 14 Apr 10	9 Jun 10	Weds	7:30pm – 9:30pm	8	£76 £61 (c)
Critical Thinking Do you feel you are being conned by unscrupulous politicians and the media? This course is the answer to your prayers. A course on intellectual self-defence that examines methods of reasoning and rhetoric as forms of persuasion and teaches you to construct and analyse your own arguments and those of others. Tutor: Garo Avakian	UPH41A	Autumn 16 Sep 09	25 Nov 09	Weds	5:30pm – 7:30pm	10	£88 £46 (c)
	UPH42A	Spring 13 Jan 10	17 Mar 10	Weds	5:30pm – 7:30pm	10	£88 £46 (c)
Poetry You can celebrate National Poetry Day at Morley or see your poems in print by submitting your work to the Morley Review. Full details from the Departmental Secretary on 020 7450 1836.	Code	Start	End	Days	Times	Weeks	Fee
Thursday Poetry: Beginners Do you need a kick-start for your poetry? Work with a practising poet, discussing features of modern poetry and exploring some of the skills involved in its creation. Exercises draw on memory, observation and personal meditation. Tutor: Kathryn Maris	UCW29A	Autumn 17 Sep 09	3 Dec 09	Thurs	5:30pm – 7:30pm	11	£96 £50 (c)
	UCW30A	Spring 14 Jan 10	25 Mar 10	Thurs	5:30pm – 7:30pm	11	£96 £50 (c)
	UCW31A	Summer 15 Apr 10	10 Jun 10	Thurs	5:30pm – 7:30pm	8	£71 £38 (c)
Thursday Poetry: Improvers Read a variety of poems, follow intensive writing exercises, discuss poetic form and listen to detailed criticism of your poetry. Tutor: Roderick Lumsden	UCW32A	Autumn 17 Sep 09	3 Dec 09	Thurs	2:00pm – 4:00pm	11	£106 £60 (c)
	UCW33A	Spring 14 Jan 10	25 Mar 10	Thurs	2:00pm – 4:00pm	11	£106 £60 (c)
	UCW34A	Summer 15 Apr 10	10 Jun 10	Thurs	2:00pm – 4:00pm	8	£77 £41 (c)
Thursday Poetry: Advanced Have you been writing poetry for some time? An opportunity to discuss work and examine progress in a supportive environment. Poems will be heard and discussed with experienced poets. Tutor: Kathryn Simmonds	UCW35A	Autumn 17 Sep 09	3 Dec 09	Thurs	10:30am – 12:30pm	11	£108 £56 (c)
	UCW36A	Spring 14 Jan 10	25 Mar 10	Thurs	10:30am – 12:30pm	11	£108 £56 (c)
	UCW37A	Summer 15 Apr 10	10 Jun 10	Thurs	10:30am – 12:30pm	8	£81 £41 (c)
Sylvia Plath and Ted Hughes Power couple: an examination of two of the most influential poets of the 20th Century. Tutor: Kathryn Maris	UCW45A	Autumn 11 Oct 09	11 Oct 09	Sun	10:00am – 4:00pm	1	£41

Poetry	Code	Start	End	Days	Times	Weeks	Fee
Walt Whitman and Emily Dickinson The father and mother of modern poetry. Tutor: Kathryn Maris	UCW46A	Spring 24 Jan 10	24 Jan 10	Sun	10:00am – 4:00pm	1	£41
Early 20th Century Modernists Wallace Stevens, Ezra Pound and William Carlos Williams: how they changed the rules. Tutor: Kathryn Maris	UCW47A	Summer 7 Mar 10	7 Mar 10	Sun	10:00am – 4:00pm	1	£41
Robert Lowell, Elizabeth Bishop and their impact on 20th contemporary British poetry Two 20th Century American poets who made a powerful impact on contemporary British poetry. Tutor: Kathryn Maris	UCW48A	Summer 27 Jun 10	27 Jun 10	Sun	10:00am – 4:00pm	1	£41
Politics	Code	Start	End	Days	Times	Weeks	Fee
Introduction to Politics This is a vital introductory course for students interested in government, the law or a range of aspects of political life. As well as examining the basic concepts of political thought, the course will probe the nature of our political systems. Tutor: Doreen Beckford	UPL01A OCNLR	Autumn 14 Sep 09	30 Nov 09	Mon	7:00pm – 9:30pm	11	£118 £96 (c)
	UPL02A OCNLR	Spring 11 Jan 10	22 Mar 10	Mon	7:00pm – 9:30pm	11	£118 £96 (c)
	UPL03A OCNLR	Summer 12 Apr 10	14 Jun 10	Mon	7:00pm – 9:30pm	8	£87 £71 (c)
Psychology	Code	Start	End	Days	Times	Weeks	Fee
Introduction to Psychology A chance to explore the scope of psychology. Beginning with an overview of the different approaches to the study of human behaviour and an examination of the scientific status of psychology, this course will include units on theories and methods, the development of personality, developmental psychology, abnormal psychology and cognitive psychology. Tutor: Austin Caffrey	UPS01A OCNLR	Autumn 14 Sep 09	30 Nov 09	Mon	10:00am – 12:30pm	11	£124 £64 (c)
	UPS02A OCNLR	Spring 11 Jan 10	22 Mar 10	Mon	10:00am – 12:30pm	11	£124 £64 (c)
	UPS03A OCNLR	Summer 12 Apr 10	14 Jun 10	Mon	10:00am – 12:30pm	8	£92 £48 (c)
	UPS04A OCNLR	Autumn 15 Sep 09	1 Dec 09	Tues	7:00pm – 9:30pm	11	£124 £100 (c)
	UPS05A OCNLR	Spring 12 Jan 10	23 Mar 10	Tues	7:00pm – 9:30pm	11	£124 £100 (c)
	UPS06A OCNLR	Summer 13 Apr 10	8 Jun 10	Tues	7:00pm – 9:30pm	8	£92 £76 (c)
	UPS07A OCNLR	Autumn 16 Sep 09	2 Dec 09	Weds	10:00am – 12:30pm	11	£124 £64 (c)
	UPS09A OCNLR	Spring 13 Jan 10	24 Mar 10	Weds	10:00am – 12:30pm	11	£124 £64 (c)
	UPS10A OCNLR	Summer 14 Apr 10	9 Jun 10	Weds	10:00am – 12:30pm	8	£92 £48 (c)
Radio	Code	Start	End	Days	Times	Weeks	Fee
Basic Radio Production An introduction to the core skills of programme making including: interviewing, writing, tape editing and presenting for radio, and the use of portable recorders and studio equipment. Tutors: Andrew Popperwell, Bennett Maxwell	URA01A	Autumn 15 Sep 09	1 Dec 09	Tues	6:30pm – 9:30pm	11	£166 £134 (c)
	URA02A	Spring 15 Jan 10	26 Mar 10	Fri	6:30pm – 9:30pm	11	£166 £134 (c)
Radio Workshop A course for those who have learned the basics of radio production and wish to work on producing effective radio material. Tutors: Andrew Popperwell, Bennett Maxwell	URA03A	Spring 12 Jan 10	23 Mar 10	Tues	6:30pm – 9:30pm	11	£166 £134 (c)
	URA04A	Summer 16 Apr 10	2 Jul 10	Fri	6:30pm – 9:30pm	11	£166 £134 (c)

Sociology, Social Policy, Social Work	Code	Start	End	Days	Times	Weeks	Fee
Introduction to Sociology Topics for study may include: the family; class, gender and identity; the social construction of health; education and the mass media. Tutor: Victoria Okocha	USG01A OCNLR	Autumn 14 Sep 09	30 Nov 09	Mon	10:00am – 12:30pm	11	£118 £61 (c)
	USG02A OCNLR	Spring 11 Jan 10	22 Mar 10	Mon	10:00am – 12:30pm	11	£118 £61 (c)
	USG03A OCNLR	Summer 12 Apr 10	14 Jun 10	Mon	10:00am – 12:30pm	8	£88 £46 (c)
Social Policy Traces the development of welfare provision in Britain from its origins to the present day. Includes the welfare state and different perspectives on Social Policy. Tutor: Victoria Okocha	USP01A OCNLR	Autumn 14 Sep 09	30 Nov 09	Mon	7:00pm – 9:30pm	11	£118 £96 (c)
	USP02A OCNLR	Spring 11 Jan 10	22 Mar 10	Mon	7:00pm – 9:30pm	11	£118 £96 (c)
	USP03A OCNLR	Summer 12 Apr 10	14 Jun 10	Mon	7:00pm – 9:30pm	8	£88 £72 (c)
	USP04A OCNLR	Autumn 16 Sep 09	2 Dec 09	Weds	1:30pm – 4:00pm	11	£118 £61 (c)
	USP05A OCNLR	Spring 13 Jan 10	24 Mar 10	Weds	1:30pm – 4:00pm	11	£118 £61 (c)
	USP06A OCNLR	Summer 14 Apr 10	9 Jun 10	Weds	1:30pm – 4:00pm	8	£88 £46 (c)
	USW04A OCNLR	Autumn 17 Sep 09	3 Dec 09	Thurs	10:00am – 12:30pm	11	£118 £96 (c)
	USW05A OCNLR	Spring 14 Jan 10	25 Mar 10	Thurs	10:00am – 12:30pm	11	£118 £96 (c)
	USW06A OCNLR	Summer 15 Apr 10	10 Jun 10	Thurs	10:00am – 12:30pm	8	£88 £72 (c)
	Social Work: Theory and Practice Discusses both the theoretical foundations of Social Work and how they are put into practice in Britain. Suitable for those with a lay interest in social welfare and those involved in voluntary work. Tutor: Caroline Keith-Jopp	USW01A OCNLR	Autumn 16 Sep 09	2 Dec 09	Weds	7:00pm – 9:30pm	11
USW02A OCNLR		Spring 13 Jan 10	24 Mar 10	Weds	7:00pm – 9:30pm	11	£100 £81 (c)
USW03A OCNLR		Summer 14 Apr 10	9 Jun 10	Weds	7:00pm – 9:30pm	8	£76 £62 (c)
USW07A OCNLR		Autumn 17 Sep 09	3 Dec 09	Thurs	1:00pm – 3:30pm	11	£118 £61 (c)
USW08A OCNLR		Spring 14 Jan 10	25 Mar 10	Thurs	1:00pm – 3:30pm	11	£118 £61 (c)
	USW09A OCNLR	Summer 15 Apr 10	10 Jun 10	Thurs	1:00pm – 3:30pm	8	£88 £46 (c)
Video	Code	Start	End	Days	Times	Weeks	Fee
Digital Video An introduction to digital video production and editing. Students will work on short practical projects. Tutor: Fay Hoolahan	UVS01A	Autumn 14 Sep 09	30 Nov 09	Mon	2:00pm – 4:00pm	11	£96 £50 (c)
	UVS02A	Spring 11 Jan 10	22 Mar 10	Mon	2:00pm – 4:00pm	11	£96 £50 (c)
	UVS03A	Summer 12 Apr 10	14 Jun 10	Mon	2:00pm – 4:00pm	8	£71 £38 (c)